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More on Bob Lazar has been archived at [doc](#) [pdf](#) [URL](#) .

Bob Lazar's Homepage



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INTRODUCTION

Maximum Distortion



[<click> image for details](#)

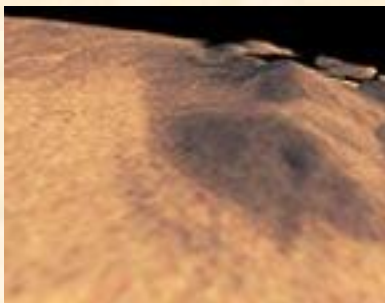
Between December 1988 and April 1989, the area known as "Groom Lake" on the Nellis Air Force Range in central Nevada became unusually popular. The now infamous Area-51 -- and especially the Groom and Papoose dry lake beds -- were relatively unknown terms to the mainstream community from the mid 1970s to 1989. The scientific circles knew it as "Dreamland" or as the "Skunkworks" or simply as Groom Lake.

One night in May 1989, a reporter broadcast a story from a satellite link in Las Vegas Nevada. A young physicist spoke under hidden identity and told us of 9 alien discs held near Groom Lake by a small, autonomous group of the American government. He used the pseudonym "Dennis" -- which turned out to be the name of his superior at the base. A few weeks later, he went on camera using his real name -- Bob Lazar -- and he has been the subject of worldwide curiosity, speculation, and controversy ever since.

The following pages are the result of over 5 years work in an effort to recreate and illustrate the scientific aspects of an interstellar craft and the physics of its propulsion system. This is a biography in database form, of the events and statements of Bob Lazar. The result is the most complete collection of information to date regarding this subject.

There are many levels and opportunities to explore within this site. If you see text or an image you're interested in, chances are it's a [<clickable> link](#).

Minimum Distortion



[<click> image for details](#)

Lazar was flown from McCarran Airport in Las Vegas to Area-51, which is a highly secure government base on the Nevada Test Site. Area-51 is located about 125 miles north of Las Vegas near the Groom mountains and the Groom dry lake bed. "From Area 51, I was bussed to an even more highly secure facility located about 15 miles from Area-51 called S4." The following satellite images were obtained to verify the existence of a secret base Lazar said he worked at. Lazar provided Latitude and Longitude coordinates and times that he worked at S4. And JFI, Inc. imaging checked it out.

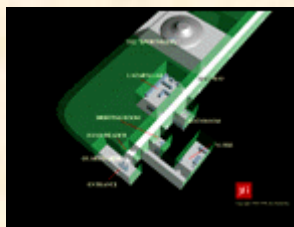


[<click> on images for details](#)

The coordinates of Area S4 are N 37° 01' 40", W 115° 46' 35". Note the shiny reflective object (right).

All of the above images are receiving light from the same lower right corner. All shadow sides match perfectly. The most important factor in taking the disc image seriously is the fact that it is reflecting the 2 mountain ranges in its body.

The Underground Lab (S4)

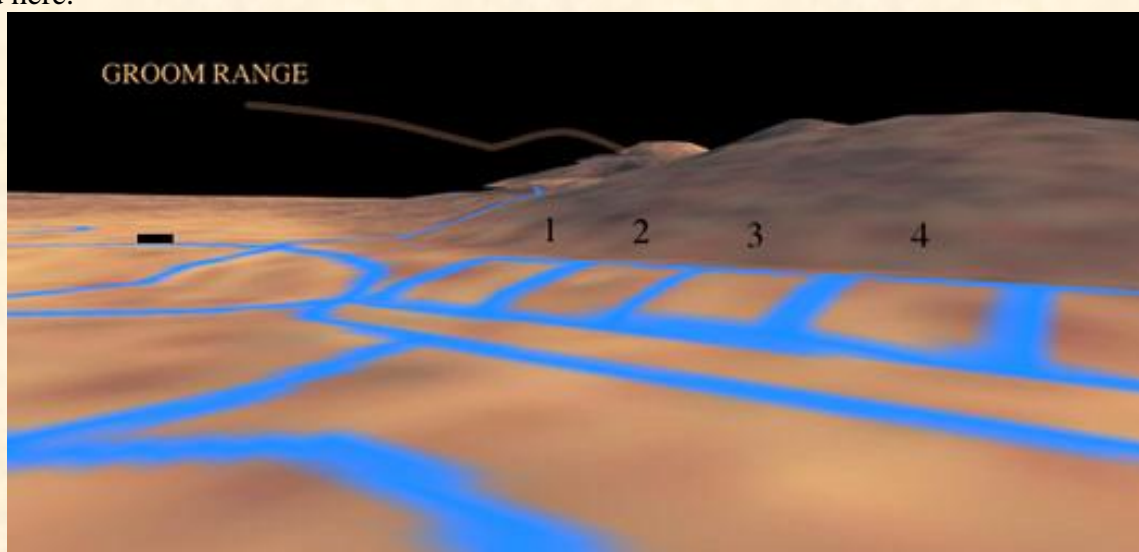


Carved into the base of the Papoose Mountain is a laboratory including 9 hangars -- each one housing an *alien disc*. It was at this base where Lazar worked. In addition to the hands on experience with the *Reticulan* craft and propulsion system, Lazar and other scientists were briefed on programs relating to these *aliens* and their involvement with the human race. The briefings presented an overview of aliens "externally correcting" our evolution over the last 10,000 years and last 15 years of direct technology exchange between

extraterrestrial beings and the scientists at S4.

<click> [image for details](#)

The content of those briefings and the hands on experience at Area S4 make up the information presented here.



<click> [image for details](#)

The S4 installation is built into the mountain with the hangar doors built on an angle matching the slope of the mountain. These doors are covered with a sand textured coating to blend in with the side of the mountain and the desert floor. This was designed to hide the base from Soviet spy satellites like the one that heads this site.

In the illustration above, the satellite image was mapped to USGS altitude data. The small black rectangle represents the bus with the blacked out windows that drove Lazar and the other scientists from Groom Lake (Area-51) to Area S4. The bus drove pass all 9 hangars doors which are numbered '1' through '9' respectively before turning to the left at the end of the ninth hangar and parking at an indentation in the mountain. This is where the entrance to S4 is. See [S4 Lab](#) or [Corridor Entrance](#).

Soviet Sojuzkarta KFA-1000 Camera



- Archive begins in 1970.
- Nominal resolution = 5 meters
- Spectral Bands = .56 - .67 Green/Red
- Spectral Bands = .67 - .81 Red/Near IR
- Scene size = 80x100 km (50 x 60 mi.)
- Scale of film product = 1:220,000 to 1:280,000
- Frame format = 300 x 300 mm
- 1000mm focal length lens

Imaging session:

The maps and studies above were mostly derived from a single shot taken by one of the former Soviet Union's spy satellites. The image was taken on a Sunday morning, July 17, 1988 of the forbidden Groom Lake on the Nellis Air Force range in Central Nevada.

An Alternate Image: Taken 1/60th of a second earlier from the same camera.

It was no surprise to the US officials who were hiding the "Dreamland" from the World that the Soviets were spying on them from 180 miles above. A single satellite image covers a 50x50 mile area. The type of imaging technology used by this satellite is primitive by today's standards.

Prior to Lazar's appearance in the media, Soviet satellites were photographing the Area-51/S4 area 3 times a month. After Lazar appeared on television revealing information about the project, the Soviets began photographing the Papoose lake region and S4 almost daily.

Basically, the satellite snapped a picture through filters and exposed the image on a single 12" square sheet of film. A canister containing a roll or completed magazine was jettisoned to Earth. Groom Lake was the primary interest to this satellite when covering the Nevada area. An interest due in part to the Stealth and SR-71 projects which were built and tested at Groom Lake. With Lazar coming forward and identifying S4 in 1989, the surveillance from this particular satellite increased from one every 2 weeks to one a day. Actually, the *alien* technology wasn't housed at Area-51 at all but rather 15 miles south of Groom Lake at the Papoose dry lakebed.



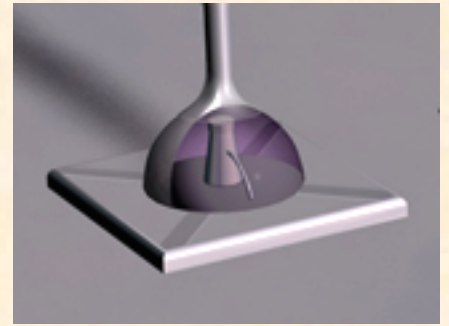
This is where the *alien* technology regarding the discs and propulsion systems were kept. According to Lazar, Soviet scientists were also "allowed" to be involved in the program. During Lazar's time at the S4 facility, some of the Element-115 as well as a couple of scientists turned up missing. It was never fully explained why. But soon after that, the Soviet scientists were kicked out and the remaining scientists were issued guns. Why the element turned up missing is still a mystery to the people of S4.

What is known is that the Element-115 was not considered anything unusual until its **atomic number** was identified. A process was spearheaded by Lazar during his first few months at the facility. This was a major discovery since the dual purpose of the fuel and the possibility of creating a dual fuel with **Earth elements** would someday be possible.

[download Test flight movie](#)

The Reactor

The reactor is a closed system which uses the Element-115 as its fuel. The element is also the source of the gravity-A wave which is amplified for space/time distortion and travel. <click> [image for details](#)



The disc is one of 9 that was given to the American government in an "exchange" program in the early 1970s. The makers of the craft and providers of the fuel were from the Zeta Reticuli star system. What we exchanged for the technology is not known. A back-engineering program began in 1979 of the [remaining hardware and technology](#).

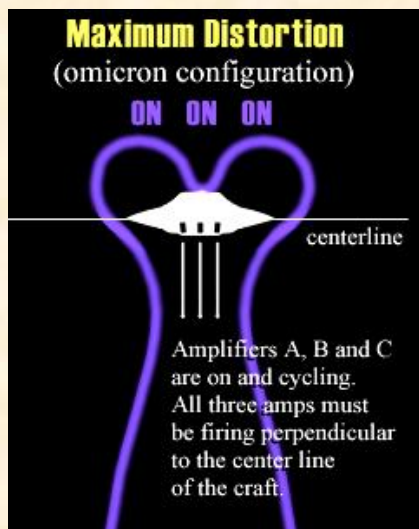
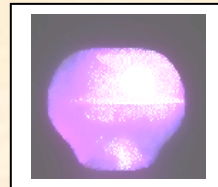
[Bibliography and Notes about Encryption](#)

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Maximum Distortion



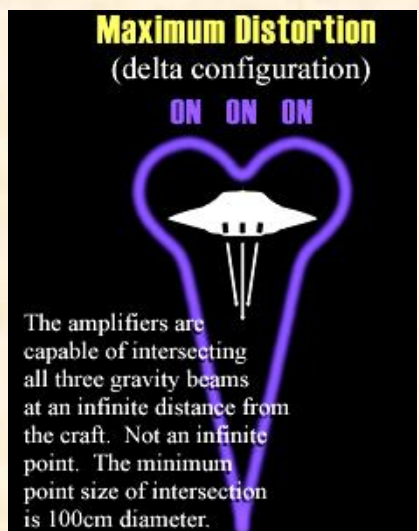
As the intensity of the gravitational field around the disc increases, the distortion of space/time around the disc also increases. If you could see the space/time distortion, which we can't, this is how it would look.



As the gravitational field from the amplifiers becomes more intense, the form of the space/time around the disc not only bends upward but also -- at maximum distortion -- actually folds over into almost a heart shape around the top of the disc.

This space/time distortion is taking place 360 degrees around the disc, creating a volume of distortion. So if you were looking at the disc from the top, the space/time distortion would be in the shape of a donut as it enclosed the disc.

When the gravitational field around the disc is so intense that the space/time around the disc achieves maximum distortion, the disc can't be seen from any vantage point and for all practical purposes is invisible. All you would see would be the sky around it.



At various angles prior to the disc achieving maximum distortion, the disc could be visible from one vantage point and not another. All you could see would be the environment around it. This is similar to being able to see stars that are behind the Sun due to the intense gravity of the Sun bending the light path between the star and Earth.

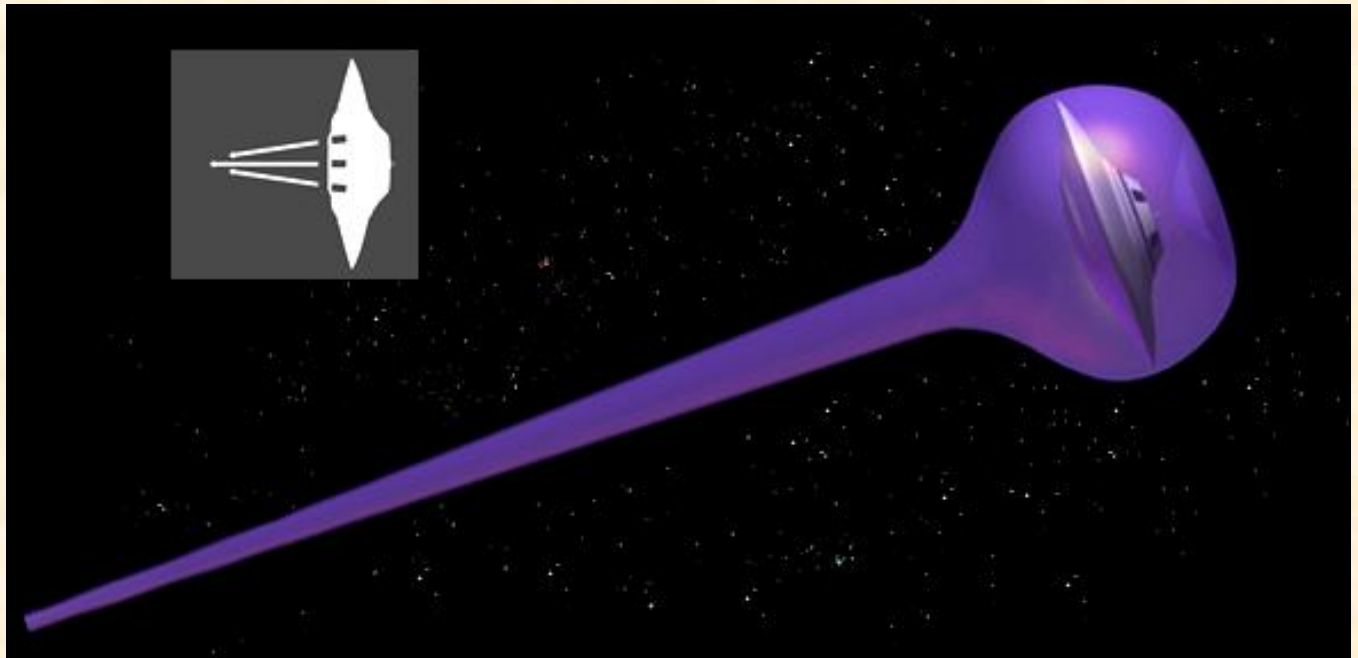
Essentially, this creates a sort of space-time bubble around the craft. "Maximum Distortion" is not necessary for standard flight over the surface of a planet except in the case of rapid "streaks" across the sky. Maximum Distortion is essential for that mode of travel. The typical fire light comet in the night sky is not the craft but rather the air around the craft ionizing and trailing it.

See [DELTA](#) and [OMICRON](#) configurations

See also [Gravity](#) page

"Delta" configuration: Using Gravity for Interstellar Travel

When all 3 of these amplifiers are being used for travel, they're in the "Delta" configuration.



Referring to this illustration of space/time distortion below, let's assume the red ball 'A' can generate a strong gravitational field and lens that [gravitational field or wave](#) in this case. Lensing a strong wave is sufficient to shoot a vector in any direction and therefore distort space-time in its path. But to define a point in space-time and bring that point to the gravity source -- essentially compressing the space-time between 'A' and 'B' -- then the Red ball would need at least 2-or-3 separately generated gravity wave vectors. This is due to the need to triangulate the 3 synchronized lensed beams of gravity to a distant point where they intersect.

One example of a triangulation program that uses separate-but-synchronized vectors exists in the 3-D motion capture industry which we use to do feature film effects. Another example is seen in sound-based programs that can detect the exact point of origin of a sniper's position simply by listening to the gunshot from three to six different microphones. When we generate an intense gravitational field, we can distort the space/time and in turn the distance between the point where we are and the "point" where we want to be. We can then position ourselves at the point where we want to be -- a very small move at this stage -- and then stop generating the gravitational field, allowing space/time to return to its natural form. We would now be at that new point, still millions of miles from where we started an instant ago.

With the effects of gravity from so many sources in space, it's safe to assume light wouldn't travel in a straight line naturally. So to shoot too far in the distance could be disastrously off the target by millions of miles. These crafts travel in zig-zag patterns or "small chunks" to maintain a sense of its position in space. Only the most sophisticated navigation system could keep track of these jump points. Remember, our star charts are only valuable from our point-of-view. One powerful jump into space and all those star charts would be void. Distance from Earth to the star as a cross-reference would not be enough because that would be to assume that light is really traveling in a straight line, unaffected by gravitational forces.

We know that the shortest distance between 2 points is a straight line. So in our Universe we've always assumed that the fastest way from point 'A' to point 'B' was to travel in a straight line between the 2 points at the speed-of-light.

When you're distorting space/time and you have the ability of generating an intense gravitational field, then the fastest way from point 'A' to point 'B' is to distort (or warp) or bend the space/time between points 'A' and 'B', bringing points 'A' and 'B' closer together. The more intense the gravitational field, the greater the distortion of space/time and the shorter the distance between points 'A' and 'B'.

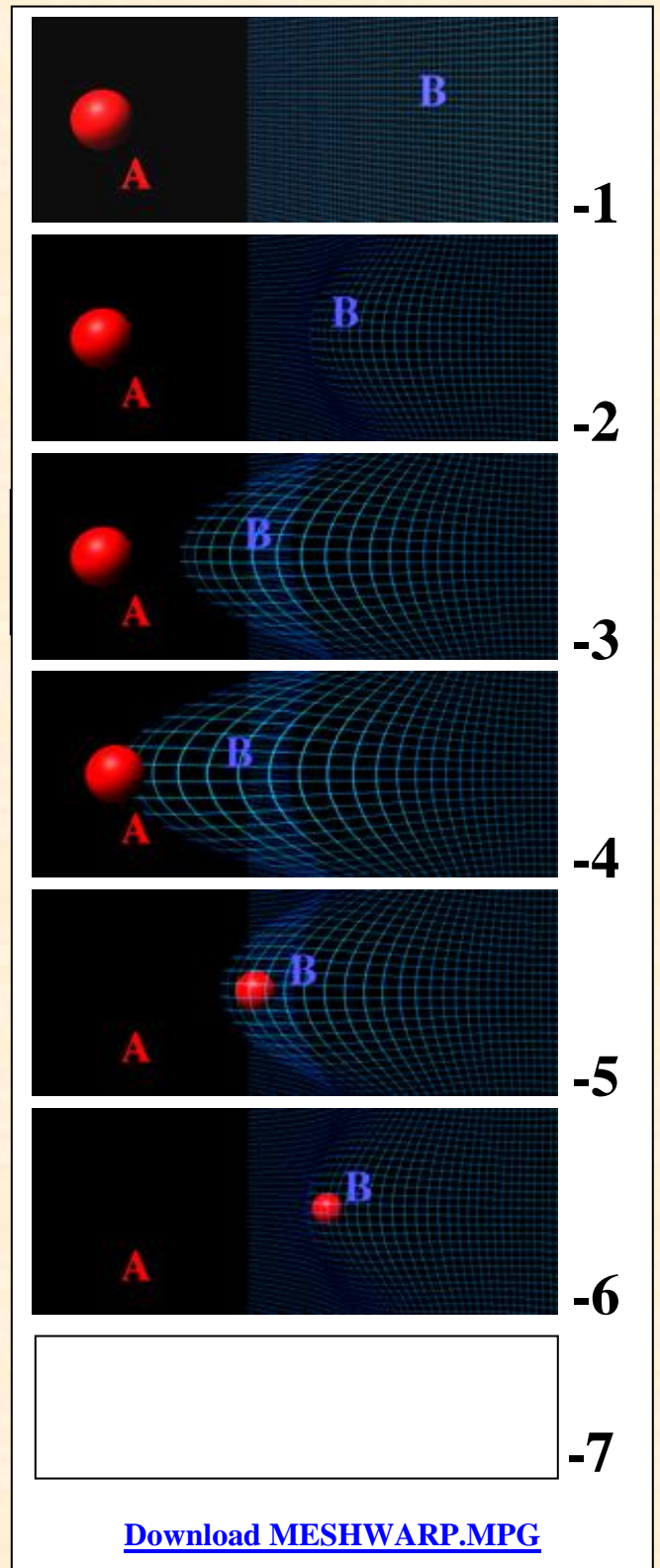
Space/time is an 'entity'. And one of its properties is that it can be distorted or bent by a gravitational field. The gravitational field we use to bend or warp space-time propagates at 7.46 Hz at a 1-micron bandwidth. The amplitude of this wave and simultaneous triangular lensing are the main variables used to distort space-time.

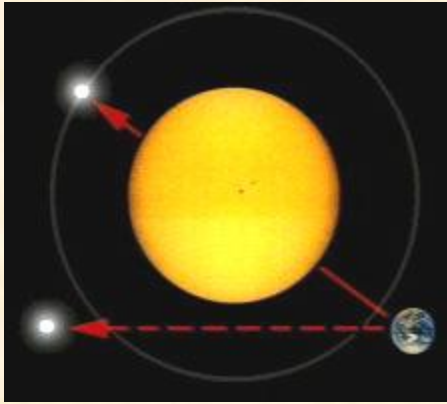
We know that gravity bends or distorts space/time and light by virtue of the fact that we're able to see stars which we know should be blocked from our view by the Sun. Once the space/time of the destination point has been warped or bent towards the source, the craft generating the source makes the small move into that space/time.

The great benefit of generating an intense gravitational field is that you can not only turn it 'on', you can also turn it 'off'. When the gravity amplifiers are "shut-off", this results in the craft now "existing" in the target space/time location. In this manner, we can travel great distances with little linear movement and this is how space/time distortion translates into reduced distance.

That's how it's possible to cross the vast expanses of space required for interstellar travel without exceeding the speed-of-light and without traveling in a linear mode. And up until this point in time, great mass such as a star, planet, or moon was the only source of a discernable gravitational field that we were aware of.

Just as the gravitational field around great mass (such as a planet) distorts space and time, any gravitational field -- whether naturally occurring or generated -- distorts space and time in a similar manner.





We know that gravity bends or distorts space/time and light by virtue of the fact that we're able to see stars which we know should be blocked from our view by the Sun. We've used radio and optical telescopes to map stars and other celestial bodies during the course of our yearly orbit around the sun, so we know where these celestial bodies should be.

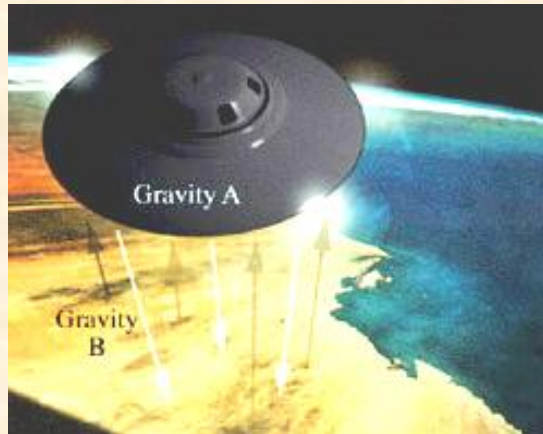
When the Sun is between us and a star, many times we can still see the star as though it were in a different position.

The next question is "How do you generate a Gravitational Field?"

See also [Gravity](#)

"Omicron" configuration: Travel near surface of planet or moon.

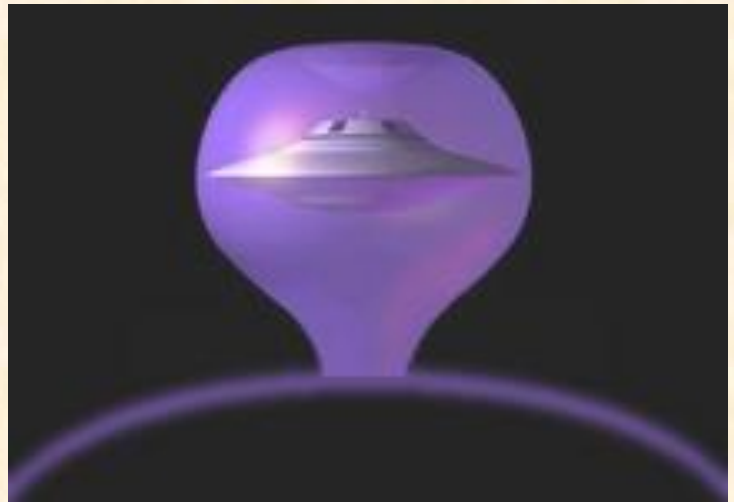
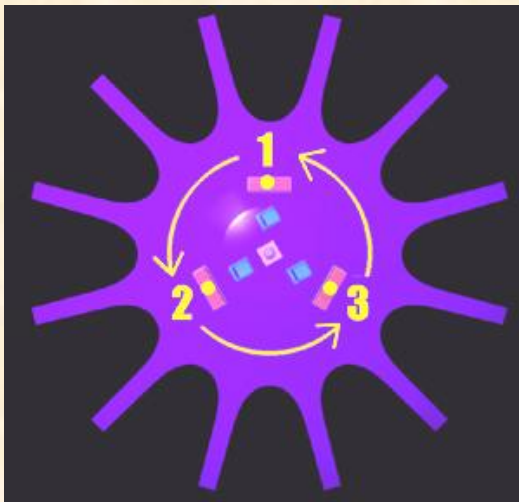
When only one amplifier is being used for travel, they're in the Omicron configuration.



When a disc is near another source of gravity (like Earth), the Gravity 'A'-wave -- which propagates outward from the disc -- is phase-shifted into the Gravity 'B'-wave which propagates outward from the Earth, thus creating lift. The craft then floats on the gravity field surrounding the Earth like a ship on water. Note that this is not "anti-gravity". It is "simply" taking natural gravity (that exists within every atom), accessing it, amplifying it, and shooting it back at another natural form of gravity.

Note also this is not "generating" gravity either. Everyone is searching for the concept of energy from nothing -- or Zero-Point Energy -- in an effort to "generate" gravity.

The gravity amplifiers of the disc can be focused independently. They are pulsed in a rotational pattern and do not stay on continuously.



The amplifiers pulse individually at 7.46 Hz as this cycle revolves around the disc.

- Changing the phase of the one wave against the phase of the other wave, similar to "tuning-in" a microwave signal is what constitutes lift. Or attraction for that matter.
- This meant the craft could use only one gravity amplifier to hover over the ground and the other two to pick things up, make patterns in the terrain or positioned to create "[wavefronts](#)" for lateral movements.



0-90° Phase-Shift = Amount of Lift or Repulsion

90-180° Phase-Shift = Amount of Attraction

In the "Omicron" configuration, one amplifier is pointed towards the earth allowing the craft to float on the neutral established by aiming these 2 gravities at each other and changing the phase. In this case, the other 2 amplifiers (see [Sketches](#)) are free to bias the craft in a lateral direction as well as being used to pick things up or function as a beam weapon.

When the gravitational field around the disc is so intense that the space/time around the disc achieves maximum distortion, the disc can't be seen from any vantage point. For all practical purposes is invisible. All you could see would be the environment around it.

See also [Maximum Distortion](#)

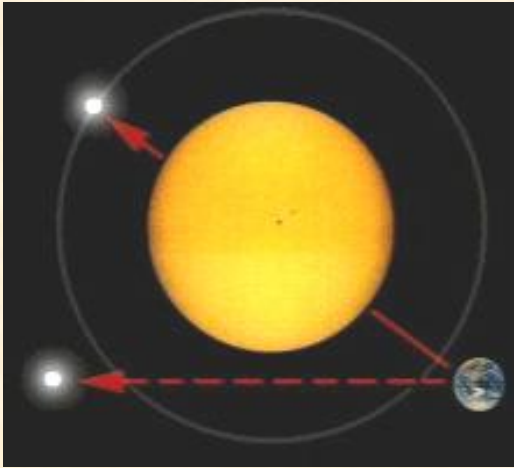
[Final Element](#)

[Delta Configuration](#)

Gravity

Waves generated through a gravitational field. The prediction that an accelerating mass will radiate gravitational waves (and lose energy) comes from the General Theory of Relativity. Many attempts have been made to detect waves from space directly using large metal detectors. The theory suggests that a pulse of gravitational radiation (as from a supernova explosion or black hole) causes the detector to vibrate, and the disturbance is detected by a transducer.

The interaction is very weak. And extreme care is required to avoid external disturbances and the effects of thermal noise in the detecting system. So far, no accepted direct observations have been made. However, indirect evidence of gravitational waves has come from observations of a pulsar in a binary system with another star.



We know that gravity bends or distorts space/time and light by virtue of the fact that we're able to see stars which we know should be blocked from our view by the Sun. We've used radio and optical telescopes to map stars and other celestial bodies during the course of our yearly orbit around the Sun, so we know where these celestial bodies should be. When the Sun is between us and a star, many times we can still see the star as though it were in a different position.

We know that gravity distorts time by virtue of the fact that if we take 2 devices which measure minute variations in time -- and we keep one at sea level and take the other to a high altitude -- when we recompare them, they reflect different times. The difference in this passage of time is caused by the fact that a gravitational field weakens the further you get from the source. And of course in this instance, the source of the gravitational field is the Earth. So the one device which was taken to the high altitude was exposed to a less powerful gravitational field than the device which we kept at sea level.

One device used to make measurements like this is an atomic clock and the most recent atomic clock is supposed to not vary more than 1 second in every 1 million years. And up until this point in time, great mass such as a star, planet, or moon was the only source of a discernible gravitational field that we were aware of. So, just as the gravitational field around great mass (such as a planet) distorts space and time, any gravitational field -- whether naturally occurring or generated -- distorts space and time in a similar manner.

How Do You Generate A Gravitational Field?

Up until this point in time, the term "generate" has been used to describe the capability of producing a gravitational field. But since there is no known way of creating a gravitational field from nothing, a more accurate term might be to "access and amplify" a gravitational field.

To understand how gravity is generated or accessed and amplified, you must first know what gravity is. **Gravity is a wave.** Not a particle that acts like a wave --but a real wave. As well as the binder of space-time.

The fact that gravity is a wave has caused mainstream scientists to surmise numerous sub-atomic particles which don't actually exist. And this has caused great complexity and confusion in the study of particle physics.

Gravity 'A' and 'B'

Gravity is a wave, and there are 2 different types of gravity. Gravity 'A' and Gravity 'B'. Gravity 'A' works on a small (or micro) scale; and Gravity 'B' works on a larger (or Macro) scale.

We're familiar with Gravity 'B'. It is the big gravity wave that holds the Earth -- as well as the rest of the planets -- in orbit around the Sun. It also holds the Moon as well as man-made satellites in orbit around the Earth.

But we're not familiar with Gravity 'A' in everyday life. It is the small gravity wave which is the major contributory force that holds together the mass that makes up all protons and neutrons.

You must have at least an atom of a substance for it to be considered matter.

You must have at least a proton and an electron and in most cases a neutron to be considered matter. Anything short of an atom -- such as the upquarks and downquarks (which make up protons and neutrons) or protons, neutrons, or electrons -- individually are considered to be mass and do not constitute matter until they form an atom. That's why it's said that Gravity 'A' holds together the mass or the "stuff" that makes up protons and neutrons. Once an atom is formed, the electromagnetic force is also a substantial factor.

Gravity 'A' is what is currently being labeled as the "strong nuclear force" in mainstream physics. It is the wave that you need to access and amplify to enable you to cause the space/time distortion required for "practical" interstellar travel. Locating Gravity 'A' is found in the nucleus of every atom of all matter here on Earth and the Universe.

But accessing Gravity 'A' with the naturally-occurring elements found on Earth is a big problem!

Remember that Gravity 'A' is the major force that holds together the mass that makes up protons and neutrons and other sub-atomic particles. This means the Gravity 'A' that we are trying to access is virtually inaccessible because it is located within matter we have here on Earth.

Our solar system has one star which is our Sun. But the majority of solar systems in our Milky Way galaxy are binary and multiple star systems which have more than one sun.

However, the Earth is not representative of all matter within our Universe.

The 2 main factors which determine what residual matter remains after the creation of a solar system are the (a) **amount of electromagnetic energy** and (b) the **amount of mass** present during the solar system's creation.

Many single star solar systems have stars that are so large that our Sun would appear to be a dwarf by comparison. Keeping all this in mind, it should be obvious that a large, single star system, binary star system or multiple star system would have had more of the prerequisite mass and electromagnetic energy present during their creations. This makes it possible for these systems to possess **elements which are not native** to the Earth.

Scientists have long theorized that there are potential combinations of protons and neutrons which should provide stable elements with atomic numbers higher than any which appear on our Periodic Chart, though none of these superheavy elements occur naturally on Earth. A "superheavy" element is any element with an atomic number over 110.

Some elements heavier than Uranium do occur on earth in trace amounts. But for the most part, we synthesize these heavier elements in laboratories.

There are other elements that do not occur naturally on Earth that a small group of the American government is experimenting with. It is called Element-115 and it has 2 very unusual properties.



- (1) the Source of the Gravity-'A' wave to be amplified, as well as
- (2) the reaction due to transmutation.

See also [Bibliography](#) for related studies

See also [Microwave Analogy](#)

Element-115



(1) the Source of the Gravity 'A'-wave , and

(2) the Fuel used to amplify it."

<= [<click>](#) on the image to see the milling process of the raw element.

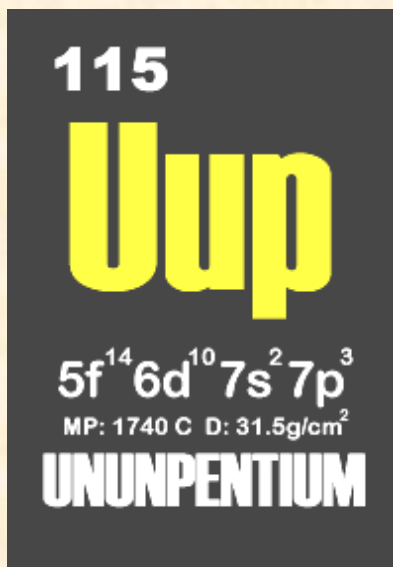
- The most important attribute of this heavier, stable element is that the [Gravity 'A'-wave](#) is so abundant that it actually extends past the perimeter of the atom. These heavier, stable elements literally have their own Gravity 'A' field around them in addition to the Gravity 'B' field that is native to all matter.
- No naturally occurring atoms on Earth have enough protons and neutrons for the cumulative Gravity 'A'-wave to extend past the perimeter of the atom so you can access it. Now even though the distance that the Gravity 'A'-wave extends past the perimeter of the atom is infinitesimal, it is accessible and it has amplitude, wavelength, and frequency just like any other wave in the electromagnetic spectrum. Once you can access the Gravity 'A'-wave, you can amplify it just like we amplify other electromagnetic waves.
- And in like manner, the Gravity 'A'-wave is amplified and then focused on the desired destination to cause the space/time distortion required for practical space travel.
- This amplified Gravity 'A'-wave is so powerful that the only naturally occurring source of gravity that could cause space/time to distort this much would be a black hole.
- We're amplifying a wave that barely extends past the perimeter of an atom until it's large enough to distort vast amounts of space/time.

Other Planets and Star Systems

There are elements with higher atomic numbers which are stable, even though they don't occur naturally on Earth and we can't synthesize them in particle accelerators. These are the elements in the 114, 115 range which don't appear on our Periodic Chart. Beyond Element-115, the elements become unstable again and -- in fact -- Element-116 decays in a fraction of a second.

Technical Notes

The reactor found in the *alien* craft at S4 is primarily based on a superheavy element with an atomic number of 115. Element-115 will be designated as "Ununpentium" according to IUPAC guidelines and from here on will be referred to by its periodic abbreviation "Uup". Its periodic designation and electron configuration appear below:



Arranged in standard form, some of the known properties follow:

General Properties

Name	Ununpentium	Symbol	Uup
Atomic number	115	Atomic weight	
Density @ 293°K	31.5 g/cm ³	Atomic volume	13.45 cm ³ /mol
Group	Superheavy elements	Discovered	1989

States

state (s,l,g)	s		
melting point	1740°C	boiling point	3530°K
Heat of fusion	kJ/mol	Heat of Vaporization	kJ/mol

Energies

1st ionization energy	531 kJ/mol	electronegativity	
2nd ionization energy	1,756 kJ/mol	electron affinity	kJ/mole
3rd ionization energy	2,653 kJ/mol	specific heat	J/gK
heat atomization	kJ/mol atoms		

Appearance and Characteristics

reaction with air	reaction with 6M HCL	
reaction with 6M HCL	reaction with 15M HNO₃	passivated
reaction with 6M NaOH		

Radius

ionic radius (2- ion)	pm	ionic radius (1- ion)	pm
atomic radius	pm	ionic radius (1+ ion)	pm
ionic radius (2+ ion)	pm	ionic radius (3+ ion)	pm

Conductivity

thermal conductivity	6.1 J/m-sec-deg	electrical conductivity	7.09 l/mohm-cm
polarizability	20.5 A ³		

Gravity Propulsion

[<click> here to learn about Gravity 'A' and 'B'](#)

What Does Element-115 Have To Do With Gravity?

The Element-115 is machined into triangles like the one illustrated below and is used to power the reactor. It is used to create a reaction from being transmuted with an additional proton from 115 to Element-116 which immediately decays and releases **anti-matter**.

But more importantly, when an element becomes so heavy as to have 115 protons and lands within an island of stability, the cumulative strong nuclear force or "Gravity 'A'wave" radiates or extends past the perimeter of the atom. We access this gravity and amplify it, lensing it to counteract the gravity naturally propagating outward from the Earth. This is not "anti-gravity", and nor are we "generating gravity from nothing" as some theorists still believe.

This element is then inserted into the reactor. This piece of Element-115 is the source of the Gravity 'A'-wave as well as the target that is bombarded with protons to release the anti-matter. Only about 223 grams (which is just under a half-pound) is sufficient to operate the craft for 30-to-45 years.

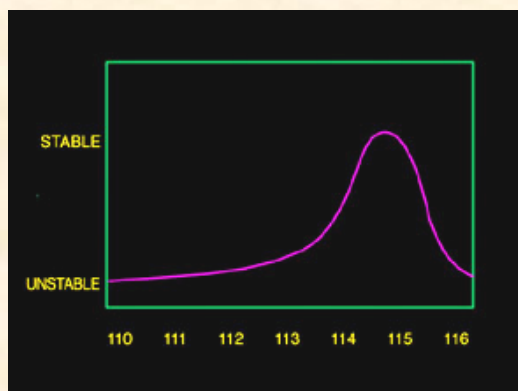
Element-115

Given to the Americans by the [alien](#) visitors. This element is used as the fuel as well as the source of the Gravity 'A'-wave. These "*visitors*" provided this element which does not appear naturally on Earth. It came originally from a star system known as [Reticulum](#).



The Element-115 is [machined into wedge](#) as preparation for use in the [Reactor](#).

- By virtue of the way [Element-115](#) is used in the reactor, it depletes very slowly. A piece of 115 this size can be used as fuel in the disc's reactor for 20-to-30 years.
- Element-115's melting point is 1740 degrees Celsius.
- Its standard oxidation state is +3.
- Atomic Radius: of Element-115 is 1.87 angstroms.
- Carrier Wave Frequency: 7.46 Hz @ a 1-micron bandwidth.



Scientists have theorized for years that there were possible combinations of protons and neutrons which could form atoms that don't appear naturally on Earth.

The amount of mass and electromagnetism present at the creation of the Universe determines the elements formed within those galaxies and star systems. Our Sun is a dwarf compared to most other star systems and binary star systems. In other words, no surprise these superheavy stable elements don't occur naturally on Earth.

Modes of Travel using Gravity Delta and Omicron Configurations.

Delta configuration: Using Gravity for Interstellar Travel.

When all 3 of these amplifiers are being used for travel, they're in the 'Delta' configuration.

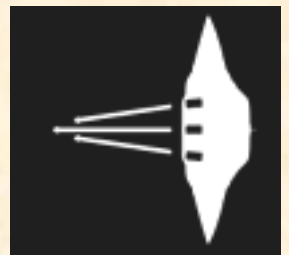


When you're distorting space/time and you have the ability of generating an intense gravitational field, then the fastest way from point 'A' to point 'B' is to distort (or warp) or bend the space/time between points 'A' and 'B', bringing points 'A' and 'B' closer together.

The more intense the gravitational field, the greater the distortion of space/time and the shorter the distance between points 'A' and 'B'.

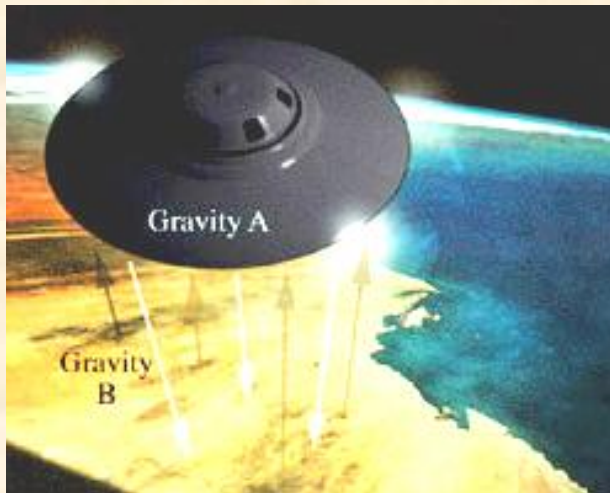
see also [Wavefronts](#)

<click> icon for more details =>



Omicron Configuration: Travel near surface of planet or moon.

When only one amplifier is being used for travel, they're in the 'Omicron' configuration.

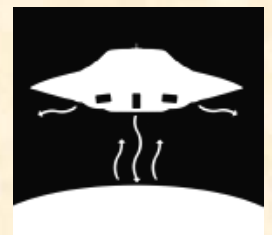


When a disc is near another source of gravity like Earth, the Gravity 'A' wave -- which propagates outward from the disc -- is phase-shifted into the Gravity 'B' wave which propagates outward from the Earth. This creates lift. The gravity amplifiers of the disc can be focused independently. And they are pulsed and do not stay on continuously.

In the Omicron configuration, one amplifier is pulsed and the craft essentially floats on the neutral established by aiming these 2 gravities at each other and changing the phase. In this case, the other 2 amplifiers are free to bias the craft in a lateral direction as well as being used to pick things up.

see also [Wavefronts](#)

<click> icon for more details =>



The Machining Process

The raw Element-115 was provided to the Americans in the form of **discs**. The scientists at S4 sent the element through Groom Lake to Los Alamos National Laboratory to be milled for use in the reactor.

Los Alamos was told it was a new form of "armor". They simply followed orders, milled it as follows, and sent it back to Groom Lake. It was during this process that some of the element turned up missing. As you'll see from the following pages, the milling process produces a tremendous amount of waste.

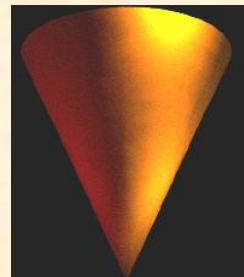
STEP #1 -- Element-115 was provided to the scientists at S4 in the form of discs.



STEP #2 --The discs were fused to form a single cylinder.



STEP #3 -- The cylinder is then turned on a mill to form a cone.



STEP #4 --The cone is sliced to extract a wedge out of its center.



The "Big Wedge"

As it turned out during Lazar's time at S4, Element-115 became the primary source of interest regarding the study of the *Reticulan* propulsion system. A major part of this was due to Lazar's work. Before he and others arrived, the study assumed that any nuclear reaction would work.

They thought the element was simply a more efficient reaction and had not considered that an effort to place it on our Periodic Chart might yield the key to the gravity amplifiers.

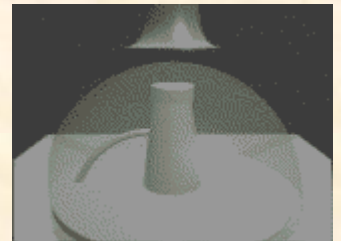
It became apparent to Lazar that the effort to understand how the amplifiers created a gravitational field was hitting a roadblock. He decided to backup and look again at the basics -- the fuel.

The missing link in the current logic was the inability to determine where the gravitational field was coming from. It wasn't until Lazar conducted some experiments using the Element-115 to actually bend a laser beam did the focus shift to the dual purpose of the fuel. Only gravity can bend light. And therefore it was at least accessible enough to amplify and abundant enough since the gravity wave naturally extended past the perimeter of the atom.

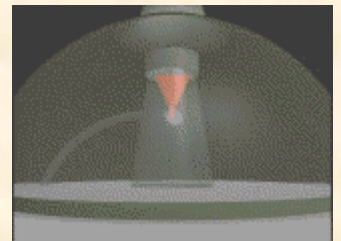
Notice the peculiar shape to the tip of the machined fuel element. It took a tremendous amount of milling and waste to produce this configuration.



The reactor is designed so that this piece is inserted into a tuned tube in the center of the reactor as indicated to the right.



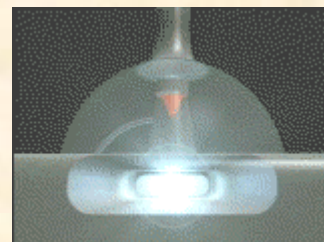
(2) A miniature version of a particle accelerator -- built into the base of the reactor -- fires protons at tremendous energy into the tip of the element. Transmutation occurs, and small amounts of antimatter are radiated down the tuned tube and towards a target gas.



(3) The anti-matter and the matter collide, instantly converting to energy.



(4) The heat from the reaction is converted in a near 100 percent efficient thermal electric (thermionic) generator. The power from this output is then used to access and amplify the Gravity 'A'-wave that exists in the same Element-115. This is what we mean when we say the fuel is dual purposed.



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This cycle begins as soon as the flared end of the waveguide is placed over the top of the reactor -- essentially putting a "load" on the system (1).

By the way the transmutation process occurs, some of the element is constantly upgraded from falling down to 114 from 115. The remaining portion of the element follows a normal decay path into lead. As the element is upgraded from 115 to 116, the surrounding element (downgraded to 114) will in turn transmute back up to its original number of 115 protons.

With this series of actions and reactions occurring, a single milled wedge of the element could last for 20-to-30 years.

The [milling process](#) was conducted by Los Alamos National Labs under the guise that it was a new form of armor. Lazar had friends at Los Alamos dating back to the time that he worked there. It was speculated that the shavings from this milling process never totally returned to S4.

Following were the "givens" as presented to the scientists at S4.

- Gravity is a wave -- not a subatomic particle acting as a wave.
- Gravity can be lensed and used to distort space/time for interstellar travel without transversing in a linear mode.
- Gravity waves function, propagate, and are guided with very similar graphic lensing devices such as used to direct light with glass lensed or microwaves with metallic waveguides.
- Gravity propagating outward from a "generated" source can be directed directly against gravity propagating outward from another source such as a planet or moon. The result is that the craft "generating" beam of gravity essentially floats on top of the gravitational interference of the planet for instance like a boat on water.
- Changing the phase of the one wave against the phase of the other wave, similar to "tuning-in" a microwave signal is what constitutes lift. Or attraction, for that matter.

0-90° Phase-Shift = Amount of Lift or Repulsion
90-180° Phase-Shift = Amount of Attraction

This meant the craft could use only one gravity amplifier to hover over the ground and the other two to pick things up, make patterns in the terrain, or positioned to create "wavefronts" for lateral movements. Note also the following material to be released almost 10 years later. Electrogravitics edited by Thomas Valone Integrity Research institute:, Washington DC, ISBN 0-9641070-0-7, 1 800 295 7674

They also knew that there were two forms of gravity, as told to them by the aliens. [Gravity A & B](#).

No one at that time thought that the Gravity 'A' wave was somehow more accessible due to the use of the Element-115 which at that time was thought to only produce a big, efficient reaction and the heat was converted to electricity which was then used to amplify the Gravity 'A' wave. [electromagnetic wave](#).

Finding the Gravity 'A' wave had something to do, they thought, with the geometric construction of the disc as a waveguide. But the Gravity 'A' wave wasn't collected from the environment. This wasn't "anti-gravity".

The Gravity 'A'-wave actually came from the same Element-115. And that when an element becomes superheavy and stable in this range, it actually emits a certain property. The cumulative "strong nuclear force" or Gravity 'A'-Wave is so abundant that it extends beyond the perimeter of the atom. In this state, one could access and amplify this spill-over gravity a-wave since it is no longer "within" matter. See also [GRAVITY](#).

And placing the element on the Periodic Table was Lazar's major contribution. The key to the understanding to the propulsion system of the *Reticulan* craft.

The mainstream scientific community -- driven by the belief that larger star systems may possess elements with higher atomic numbers than that on Earth -- endeavored to "transmute" elements with higher atomic numbers. Many of the theoretical calculations revealed that there might be an island of stability in the 114, 115 range. Prior to that, the elements are unstable and the transmutation process would yield an explosion. One more proton added to the stable 115 and it would become an atom of 116 and therefore unstable again, yielding an explosion. In this case, an **anti-matter** reaction.

The Microwave Analogy

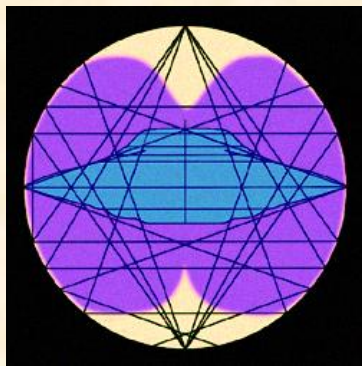
Publisher's note: Please visit [Discussions](#) area with your comments regarding the following comparison



Compare the similar graphical patterns the disc as a waveguide and Transverse Magnetic waves in a circular waveguide. Notice the form the gravity wave takes as it is guided up and around the disc. Notice also microwaves in TM11 mode using cylindrical waveguides. Revolve this cross-section and the result is a spherical waveguide which would be geometry of our 'Sport Model'.

The natural patterns are surprisingly similar. It is also interesting that the most disruptive of waves occur just outside the elliptical area. This disruption usually results in the air around the disc ionizing, producing the legendary silent bright light.

It became apparent to the scientists at S4 that no shape on this craft was aesthetically motivated.

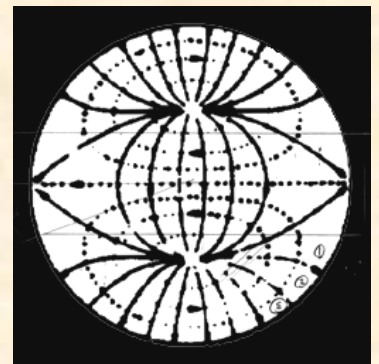


This is the pattern cross-section when the disc achieves maximum distortion. The shape of the disc is designed to guide the gravity wave up-and-around the disc to terminate at the tip of the waveguide terminator on the top of the disc. This is the "antenna"-like spike on the disc's topside. This effect takes place 360 degrees around the disc forming a doughnut-like "gravity bubble" around the craft.

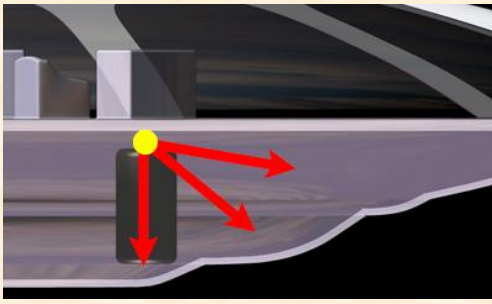
During this effect, the disc is invisible to the eye. Though it was there, you would only see the sky or terrain behind it.

Transverse magnetic waves in a circular waveguide in TM11 mode. Rotate this pattern and you have a spherical waveguide in remarkably similar proportions to the *Reticulan* craft and the wave-guided distortion around the disc.

Microwaves, light waves, and gravity waves all behave similarly in regard to being guided and lensed. Many models and graphic analogies can be derived from comparing these forms of radiation.



Assuming that nothing is aesthetically motivated on the craft, attention is drawn to the curved sections of the lower hull.



Gravity waves behave very much like microwaves or light waves in that they can be lensed or guided. It is very possible that the only real modulator is gravity. All other forms of electromagnetic waves -- such as light or microwaves etc. -- are simply ripples in that medium. Imagine everything existing at one time with the electromagnetic waves our senses are privy "illuminating" different vectors piercing through space-time.

The rings of Saturn existing as ripples in space-time. Light not really traveling in a linear mode, but rather a handoff of illuminated particles.

Let's assume that these vectors (or electromagnetic waves) light up like veins within this modulating medium which pulses at approximately $7\frac{1}{2}$ times-a-second. From a visual sense, the Universe repeats itself from micro-to-Macro over-and-over again.

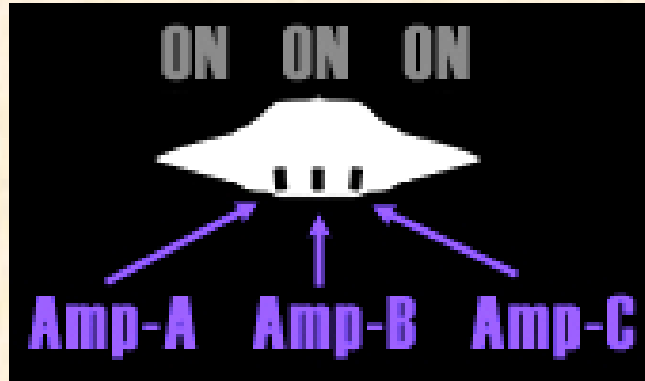
When we do visual effects to represent clouds or nebula, we use fluid tanks of paint in varying degrees of viscosity and varying degrees of disturbance. And it appears totally real to the viewer. That's because physical property in the Universe are simply put "universal". Assuming this, lensing gravity, lensing light, and lensing-or-guiding microwaves would produce graphic and physical results just as most other physical structures within the universe show graphed similarities.

In summary, could the shape of the craft's belly provide insight into the graphic perfection of this particular disc known only as the 'Sport Model'? If the gravity amplifiers as seen above are positionable -- and it has been determined that the shape and substance of the craft does in fact "guide" the gravity wave around it -- then why are the amplifiers pointing into such lens-like patterns? Could this be a form of "gear-shifting" procedure?

[Discussion](#)

[Bibliography](#)

Wavefronts



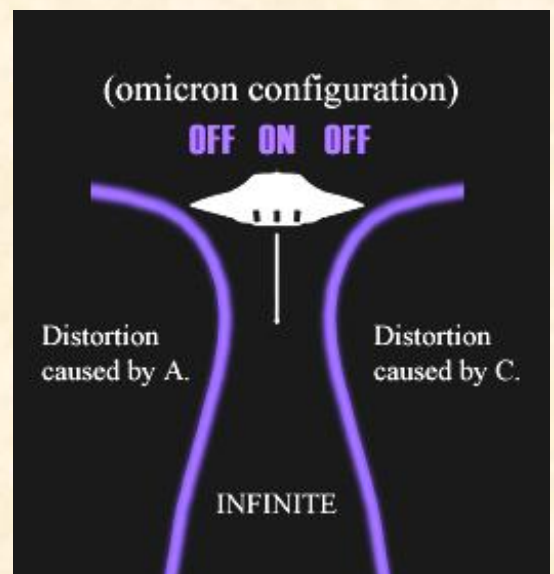
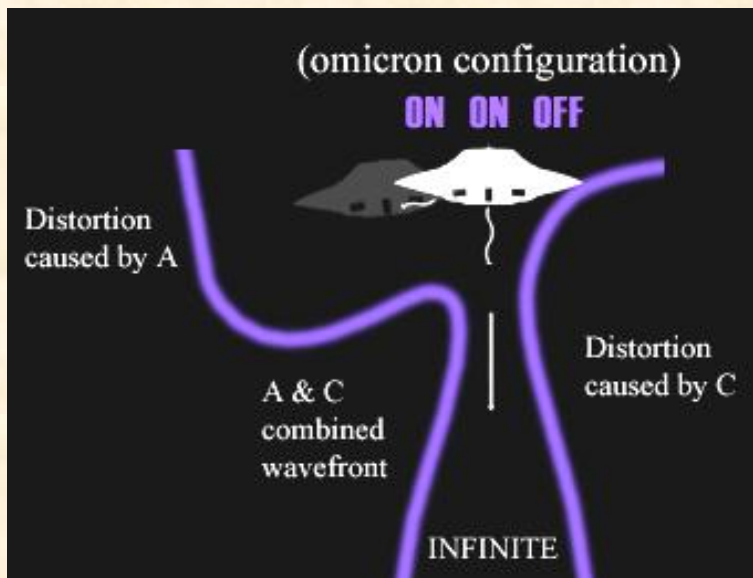
Above is a legend indicating the designation of the amplifiers from left-to-right. 'A', 'B', and 'C'. The ON/OFF indications on top of the craft represent the Amplifiers 'A', 'B', and 'C' respectively.

Illustrated below are the various combinations of gravity amplifier lensing directions and states of operation and how they influence the movement of the craft.

See also [DELTA](#) & [OMICRON](#) configurations.

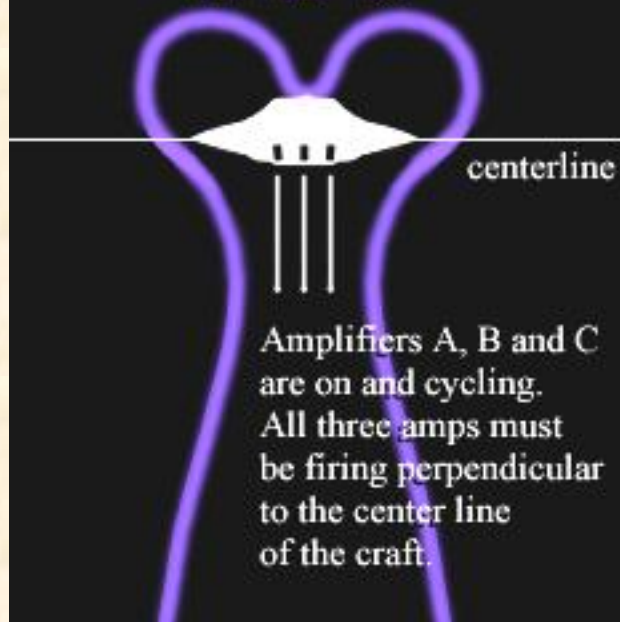
The illustration below left indicates how the craft achieves lateral movement. The depression or distorted wavefront creates an area that the craft simply rolls or falls into. Perpetuating this effect combined with the lift of the single amplifier results in the craft moving laterally in a constant fall to the left. This accounts for the craft looking very wobbly at low altitudes and speeds when not in a maximum distortion state.

Compare this to the illustration to the right which indicates a simple hover mode. The 2 illustrations at the bottom compare the maximum distortion state for both the Delta and Omicron configurations.



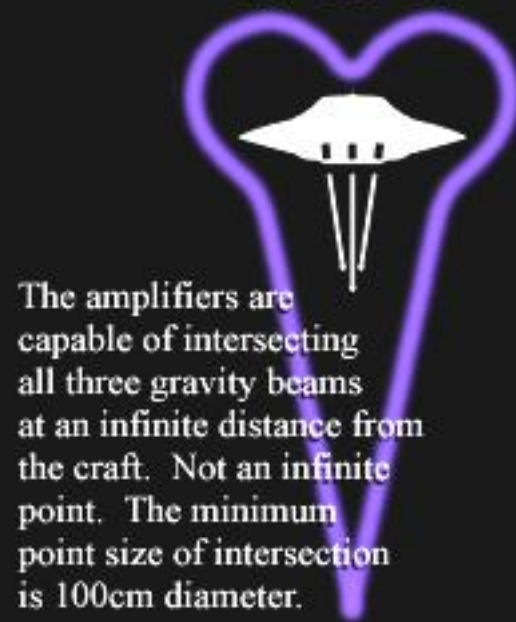
Maximum Distortion (omicron configuration)

ON ON ON



Maximum Distortion (delta configuration)

ON ON ON



What is "Anti-Matter"?

Anti-matter is the exact counterpart of matter which has a charge and a spin that is in the opposite of all matter. When combined with any matter in our Universe, anti-matter reacts and completely converts to energy. This is called a **total annihilation reaction** -- a 100 percent conversion of matter to energy. Keep in mind that any rapid conversion of matter to energy is what we generally call an *explosion*.

What Anti-Matter Is Not

Do not confuse "anti-matter" with "negative matter". They are not the same. Negative matter is a hypothetical type of matter which requires many variables such as active and passive gravitational forces, and inertial and rest masses to be opposite in sign to normal, positive matter. Anti-matter on the other hand is known so far to have a positive mass.

Comparing explosive power

The bombs that the United States detonated over Hiroshima and Nagasaki were called "**fission**" bombs. The immediate area of destruction of such a bomb was 3-to-4 miles. In this case, only 1 percent of the nuclear material in this bomb actually reacts.

Since that time, a man named Dr. Edward Teller -- the "father of the hydrogen bomb" -- discovered that **fusion** bomb was possible which would create a greater reaction using the same amount of nuclear material.

If such a bomb were dropped today on the same target, the immediate area of destruction would be approximately 20 miles. This would be caused by a nuclear fusion reaction in which again less than 1 percent of the nuclear material actually converts to energy or explodes. The other 99 percent of the nuclear matter in this type of bomb is dispersed, but is not involved in the actual nuclear fusion reaction.

What if 100% of the nuclear material reacted?

So if a bomb was made with the same amount of nuclear material as one of the bombs dropped on Japan -- and that nuclear material was anti-matter (or the total, 100% conversion of matter to energy) -- when that bomb exploded in, say, Bagdad for instance, the area of total devastation would include parts of Africa, Europe, and Asia with the exact area of total devastation being very difficult to calculate. This would be caused by what is called a total annihilation reaction which is the complete conversion of matter to energy. 100 percent of the nuclear material in this bomb would explode or convert to energy.

We currently have no practical way to harness anti-matter into a bomb, and can only isolate anti-matter in a particle accelerator and store it for a short time.

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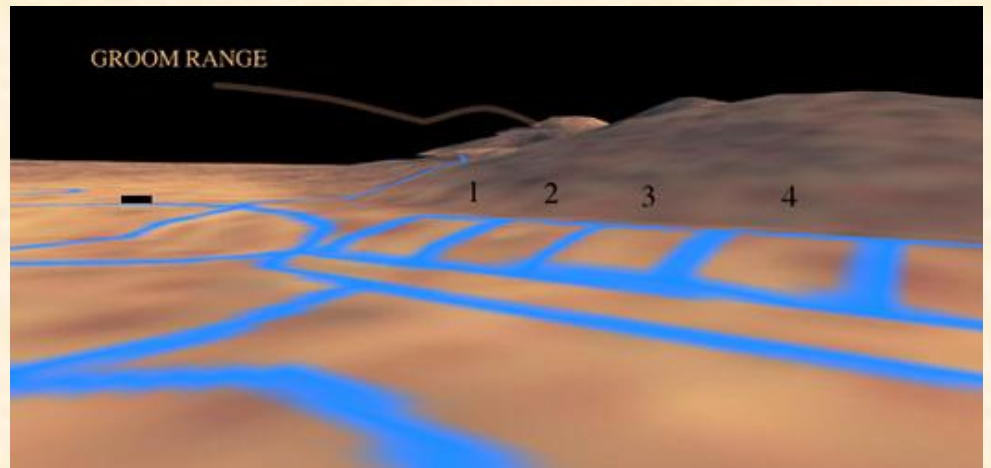
The power source is a reactor. Inside the reactor, Element-115 is bombarded with a proton, which plugs into the nucleus of the 115 atom and becomes Element-116 which immediately decays and releases or radiates small amounts of anti-matter. The anti-matter is released in a vacuum into a tuned tube, which keeps it from reacting with the matter that surrounds it. It is then directed toward the gaseous matter target at the end of the tube.

The matter -- which in this case is the gas -- and the anti-matter collide and annihilate totally converting to energy. The heat from this reaction is converted into electrical energy in a nearly 100 percent efficient thermoelectric generator. This is a device that converts heat directly into electrical energy. Many of our satellites and space probes currently use thermoelectric generators. But their efficiency is very, very low.

Hanger Doors

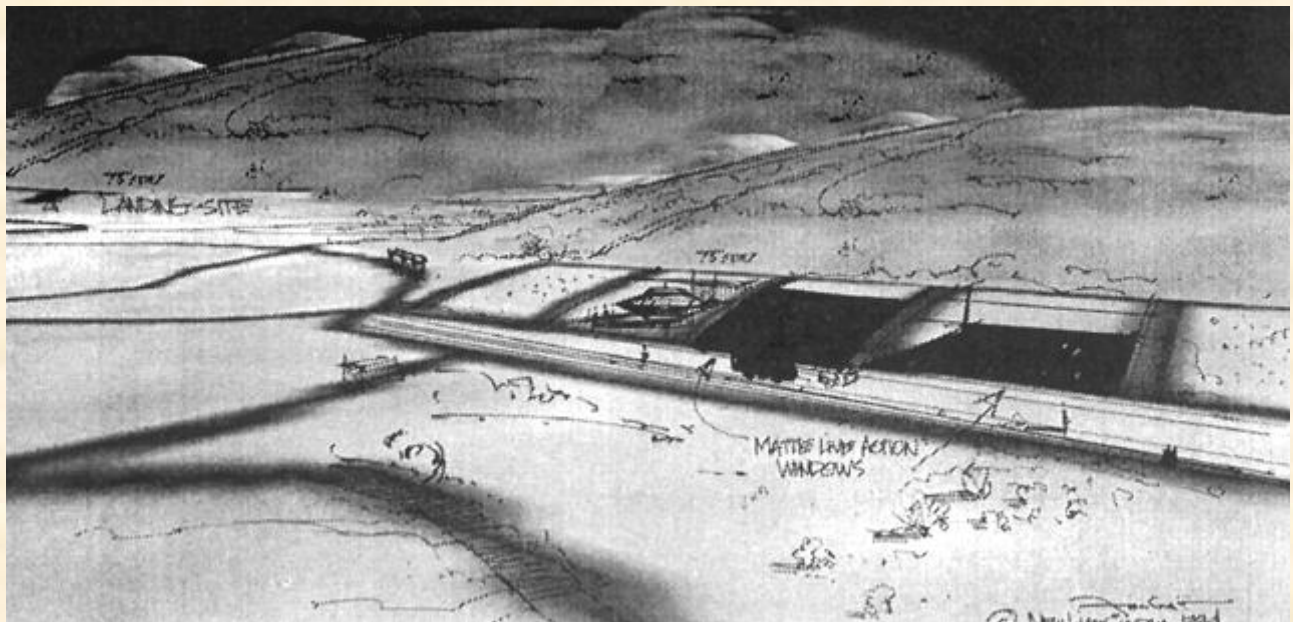


landing site



The Lab

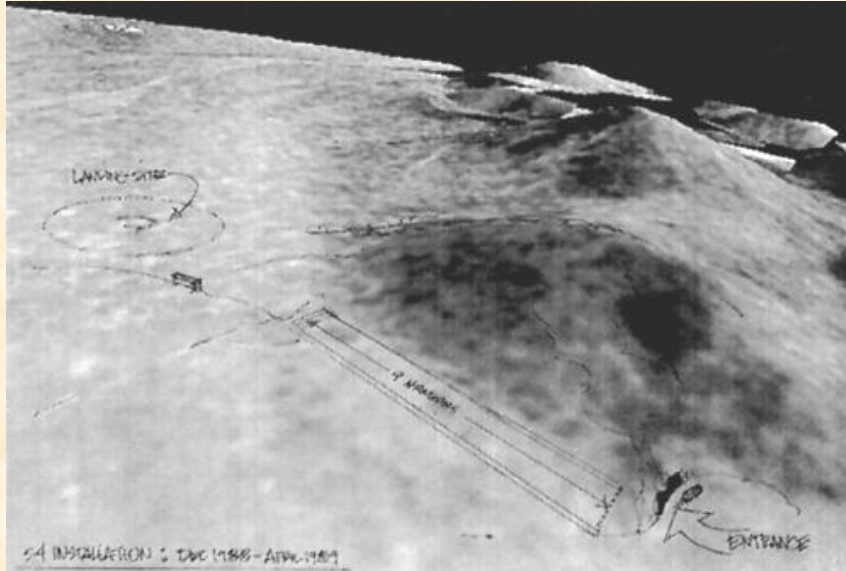
Groom Lake (Area-51) lies on the other side of this mountain range illustrated below.



These illustrations were drawn on top of actual spy satellite photos of the Papoose dry lakebed in central Nevada. The coordinates of the hanger doors are N 37° 01' 40", W 115° 46' 35".

United States Geological Survey (USGS) altitude data, combined with a type of "stereo photography" which the satellite employs when exposing the negative we are able to create a 3-dimensional model of the area Lazar described as the hangar doors.

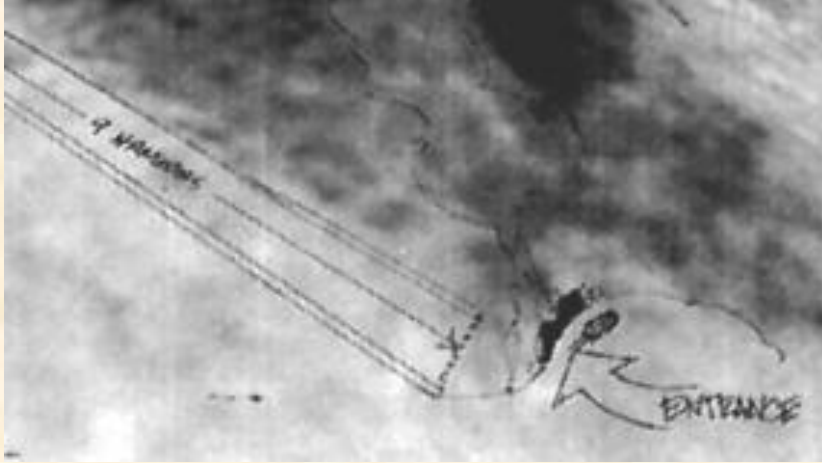
Lazar simply provided the designers with the coordinates and explained the path traveled in the bus that drove him from Groom lake to the S4 facility. With that, these recreations were created of typical Wednesday night flight preparations.



The bus with the blacked out windows drove south in the early evening. The Sun would usually be setting to Lazar's right side as he rode the 15-mile shuttle to S4.

Once approaching S4, the bus would drive the length of the 9 hangar doors and make a sharp left turn to park. The scientists were let out of the bus and directed to the entrance. This was simply a steel door in the side of the mountain. Refer to the [Corridor Entrance](#).

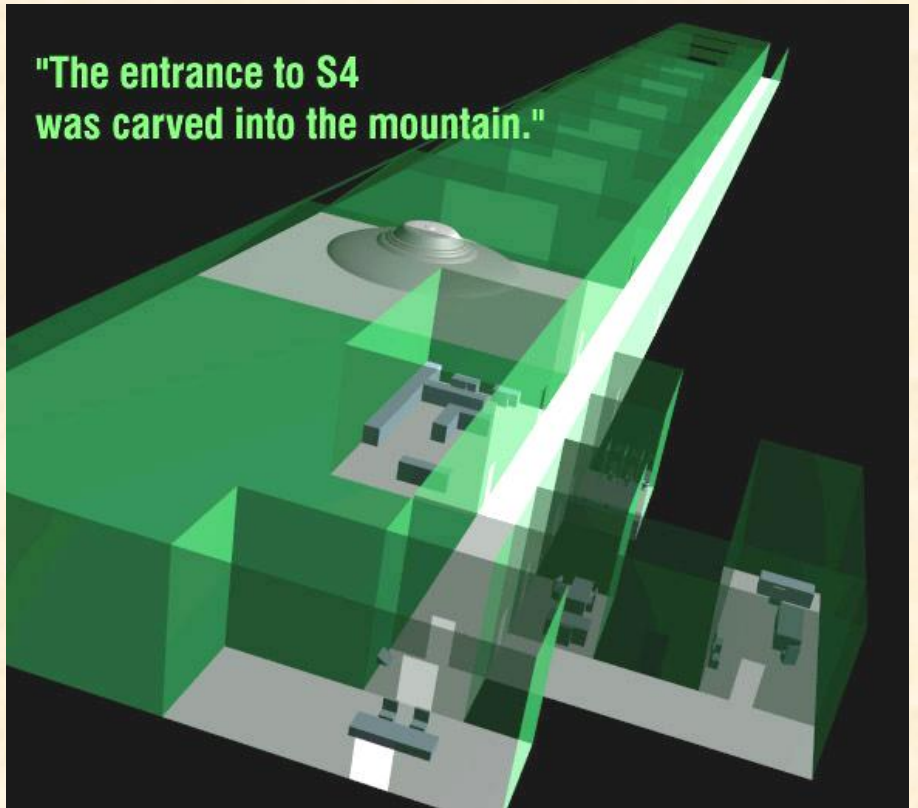
Corridor Entrance



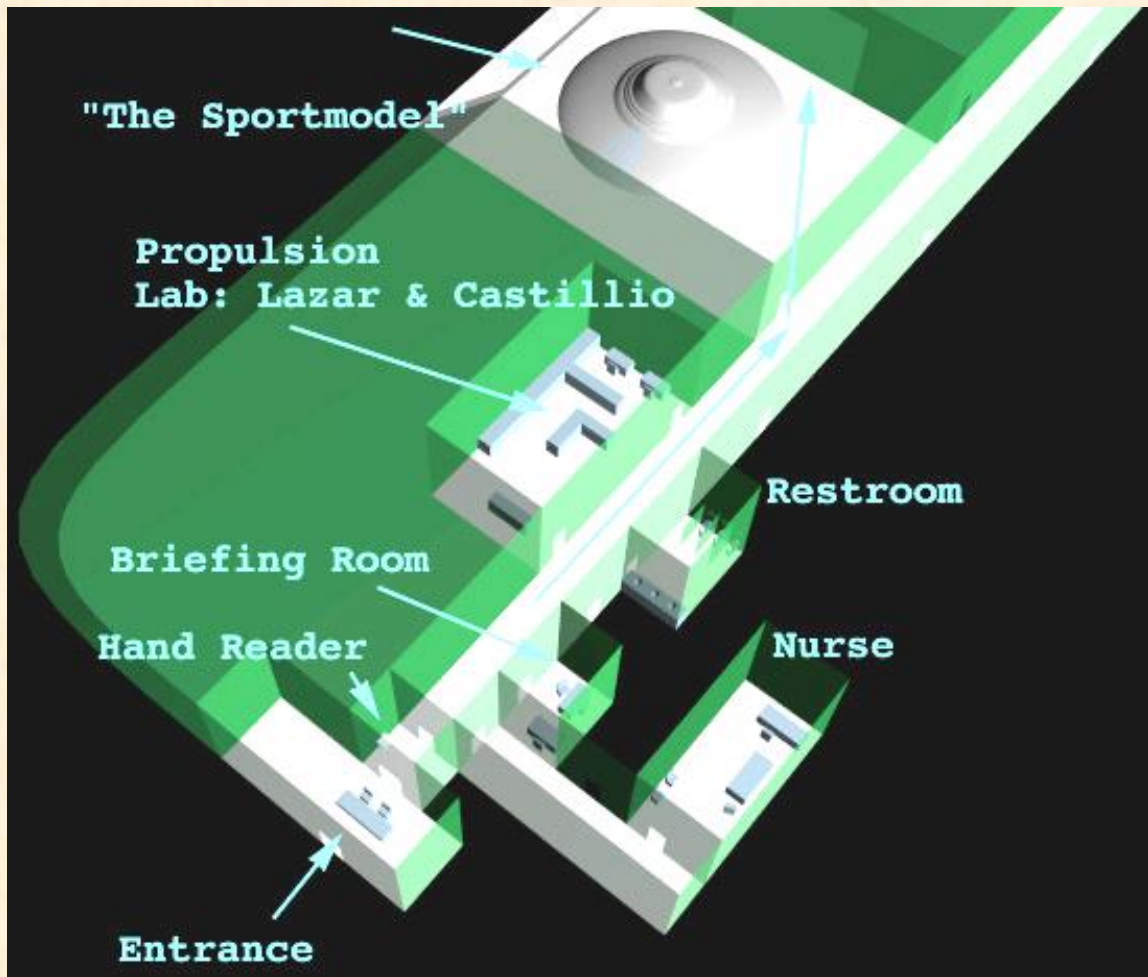
When the bus that transported Lazar and others from the Groom Lake facility reached Papoose Lake or S4, it made a sharp left turn after it passed the hangar doors to its left.

Once stopped, the bus door opened out to another steel door inset in the side of the mountain. The "workers" would step out, past guards holding barking snarling dogs. Except these dogs were different. For all the fangs and snarling and barking, there was no sound coming out. The dogs had their vocal chords cut out to avoid being detected.

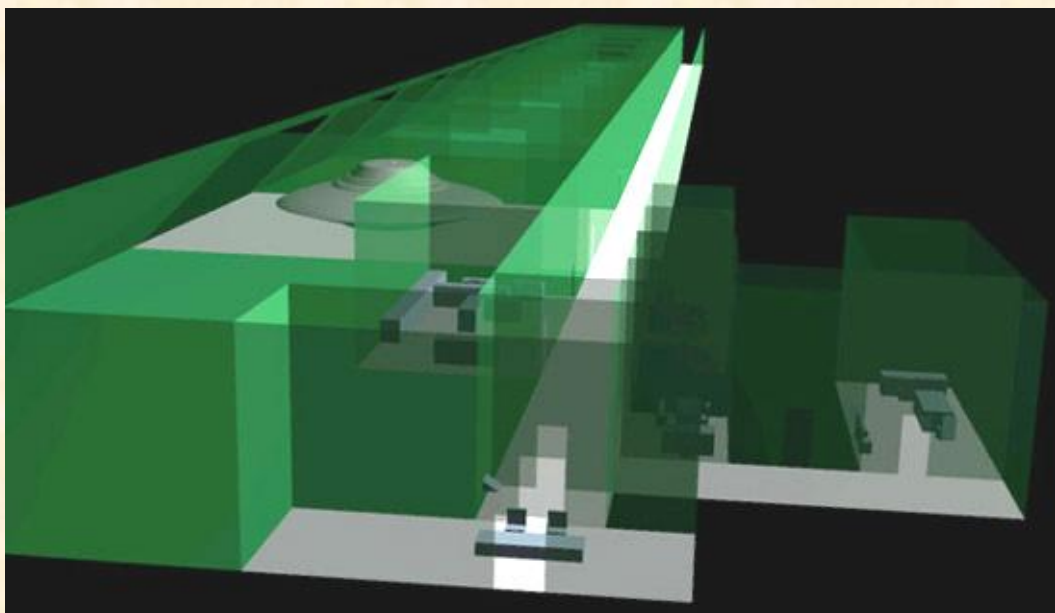
Once inside the door, there was a single guard sitting at a desk in a barren room. Behind him was a door. The entrants were checked and led to another small room with a hand-reader and another door. This door led into the long hallway which ran the length of the hangar doors and also led to the briefing rooms, restroom, and nurse's station. The white areas are the only areas Lazar was allowed to cover. And even then under guard.



S4 Base Plan



The White Areas represent only those areas that Lazar was allowed to pass. Even when using the restroom, he was escorted by 2 very intimidating guards.



This hangar was equipped with typical tools and extensive electronic equipment.

- This hangar (room with the disc) was at the end of a long row of 9 identical hangars. Each had a sliding door between them and the trademark "sloped" door, commensurate with the slope of the mountain.
- The hangar also had a machine with an X-ray emblem on it.
- An overhead gantry-type crane rated at 20,000 pounds could lift the disc up and out of the hangar.
- Equipment in this hangar was marked with a black number 41 with a white circle around it.

Lazar was exclusively involved in **Project Galileo**. 2 other projects running concurrently were known as **Project Sidekick** and **Project Looking Glass**.

Project Galileo:

Dealt with the Propulsion System and was the main area of study for Lazar. The following fields of study were available to him in briefing form only. He was taken to the briefing room and told to study reports about propulsion and the role of gravity as the propulsion medium. Harnessing, amplifying, and lensing the basic Gravity 'A-wave has many other possibilities. The following 2 other projects were presented to Lazar in briefing form. Since he found the reports pertaining to his hands-on field of study to be accurate, he had to assume the other 2 projects were accurate.

Project Sidekick:

Dealt with a beam weapon potential of the craft and the attempt to prototype one. Somehow using gravity and lensing it in order collimate the beam. Once the beam is focused in a triangulated manner on a specific point, the options of destructions are endless.

Project Looking Glass:

Dealt with the physics of seeing the effects of an artificially-produced gravity wave on time. As with the other projects. this embraced gravity and the control of it and therefore the control of Space/Time as the key element.

Conspiracy Theory

"There's a small segment of the United States Government that makes scientific and technological judgments from a knowledge base that is not available to the general public.

"When someone is indoctrinated at S4, they are exposed to at least part of that knowledge base. When I first began at S4, I would randomly be taken into a small room which contained a table, a chair, and 120-or-so briefings in blue folders. I'd be left there to read for varying amounts of time, usually about half-an-hour. These briefings contained a wide spectrum of information, mostly relating to *aliens* and *alien* technology. These reports appeared to be an overview of *alien* information which could be used to brief scientists from any field about the scope of the whole project and not just their specific field of endeavor."

The Briefing Room

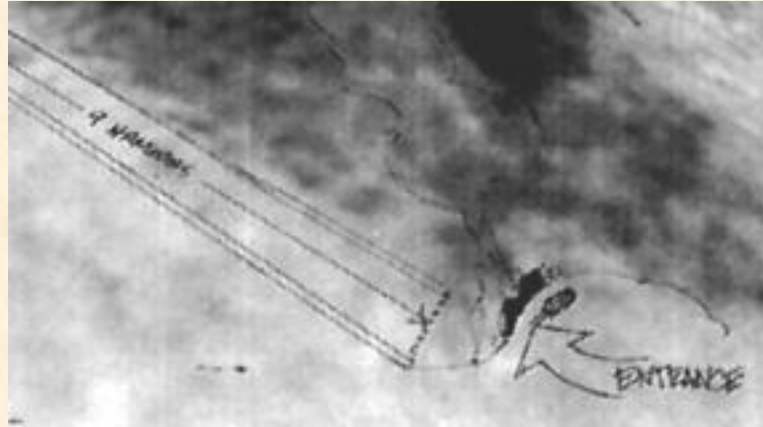
"The information in the overview of Project Galileo was accurate. I read the overview and later witnessed evidence which proved it to be accurate. So it is possible that scientists involved with other

projects could have seen evidence that these other overviews were also accurate. But I can't make that assertion. To me, these reports were simply words and pictures on paper."

So to keep from saying "allegedly" and "supposedly" in every sentence, Lazar relays this information to the public as he read it since he has already put this disclaimer on it.

The People at S4

- This area was entirely underground with the only apparent access to be the entrance and the 9 hangar doors. All the scientists exited the bus and entered the small steel door in the side of the mountain, 90 degrees to the sloped hangar doors.

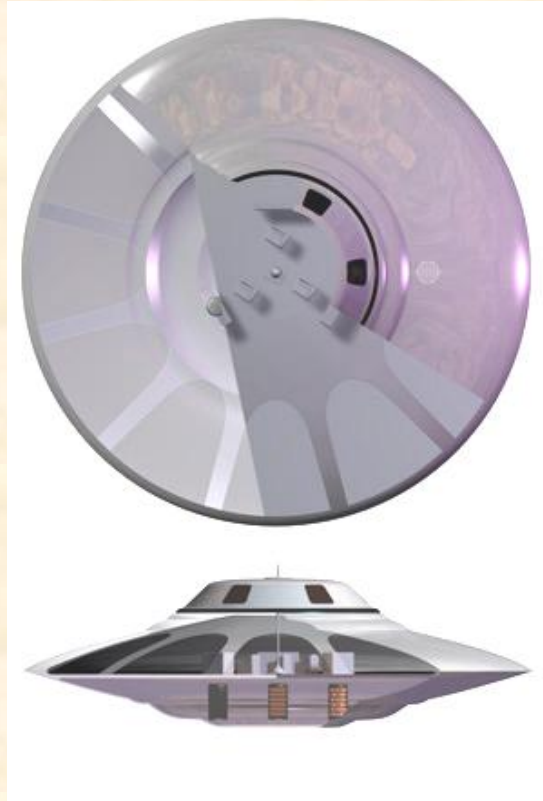


see [Corridor Entrance](#)

- Lazar worked in his lab area with one other -- Barry Castillio, who was also involved in the propulsion experiments. Barry was a heavyset man and was there much longer than Lazar. The program at S4 was compartmentalized with each group shut off from the next. People in the program worked on a limited "buddy system". Barry was Lazar's first and primary work related contact at S4.
- The first day at S4, Lazar was taken to the nurse's office and asked to submit to a dermal allergin test. A grid was drawn on his arm and diluted solutions of various substances were placed in each section. On the next visit to S4, the sections were checked for any skin eruptions or other adverse reactions to the allergins.
- He was also given a substance to drink which he was told would bolster his immune system response to the *alien* materials with which he might come into contact. He drank the liquid which he said smelled like "pine". Later that night, he suffered severe abdominal cramps undoubtedly related to the substance he drank.
- The only other person introduced to Lazar at S4 was a man known only as "Rene". There were only 22 persons with clearance to be at S4. Rene's field of study and length of stay at S4 is unknown.
- Lazar's supervisor was a man named Dennis Mariani. Mr. Mariani was Lazar's contact for the first interview at a front company called EG&G (Edgerton, Germeshausen and Grier). At the time, it was located at the McCarran airport in Las Vegas. It has since been moved to a secure location inside Nellis Air Force Base.

- Lazar watched the test flights from within the hangar where you see the 'Sport Model'. <Click> [here](#) for details.
- What was the most frightening of all were the reports of the [aliens' involvement](#) with the human race over the last 10,000 years.
- [Security Terrorism](#): Dogs with vocal cords cut out and Triple Security Sectors. Coming February 1st, 1998.
- [Gravity Bibliography](#)

The 'Sport Model'



<[Select](#)> disc for details.

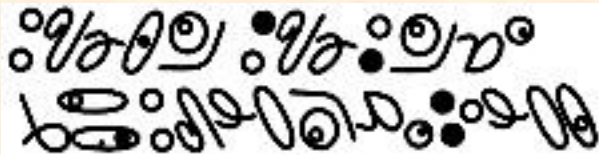
The craft sits 16 feet tall and 52-feet 9-inches in diameter. The exterior skin of the disc is metal which is the color of unpolished stainless steel. The 'Sport Model' sits on its belly when its not energized and not on the stereotypical tri-pod legs that folk lore usually associates with this type of craft.

As you can see, the entry hatch is located on the upper half of the disc with just the bottom portion of the door wrapping around the center lip of the disc. The interior of the disc is divided into 3 levels. The lower level is where the three gravity amplifiers and their waveguides are located. These are the integral components of the propulsion system that are used to amplify and focus the Gravity 'A' wave.

The [Reactor](#) is located directly above the three gravity amplifiers on the center level and is in fact centered between them.

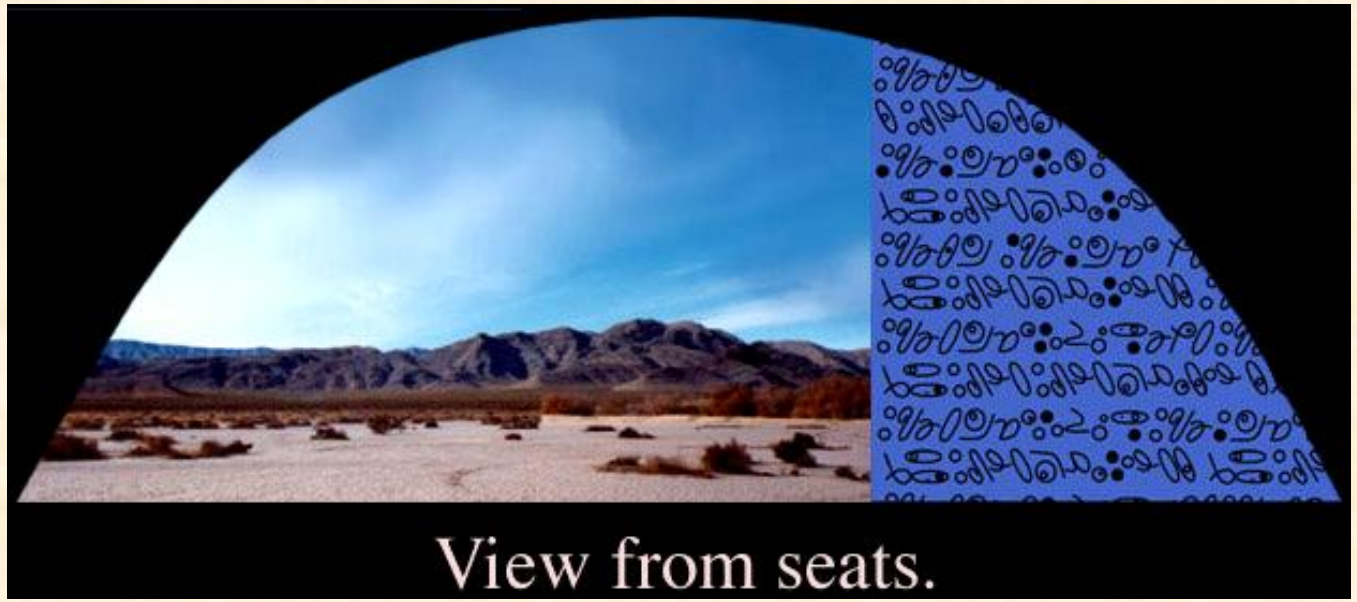
[Download the .DXF model](#)

The [Center](#) level of the disc also houses the control consoles and seats (both of which were too small and too low to the floor to be functional for adult human beings). The walls of the center level are all divided into archways. At one point in time when the disc was energized, one of the archways became transparent and you could see the area outside of it just as if the archway was a window.

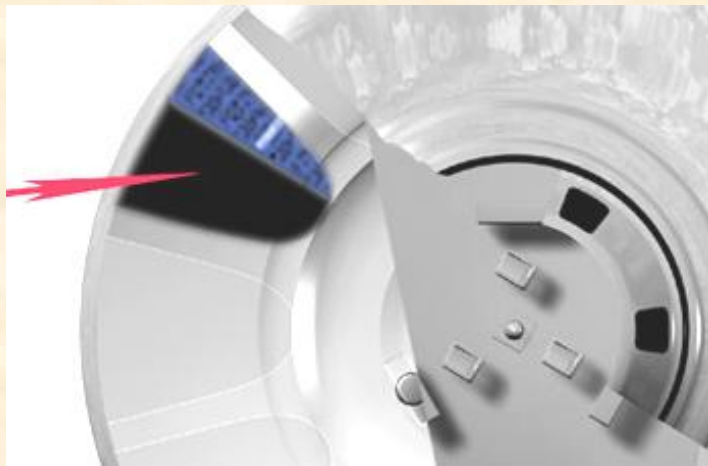


Then [a form of writing](#) which was unlike any alphabetic, scientific, or mathematical symbols Lazar had ever seen began to appear on the one side of the transparent archway. Lazar was never given access to the upper level of the disc, so we can't illustrate what the porthole like areas are. We can, however, assure you that they are not "portholes".

Alien Writing



At a certain point when the disc was energized, a form of writing appeared on the right side of the archway directly in front of the seats. The remainder of the metallic archway face became transparent, exposing the exterior view from that angle.



Note the seating pattern in the illustration above. The black area would indicate the area outside the disc which became transparent to the occupants of the seats. The blue sidebar would remain and a light horizontal bar would scroll up-or-down the lines of text, illuminating the pattern as illustrated.

Take special note to the alternating slant of every other line. The writing were forms like these with "eyes" or sub-circles within the circles and ellipses. It was not explained to Lazar how this interface was actuated except for seeing technicians switching it on from a hole in the floor of the center-level main deck. A hole where one of the gravity amplifier heads was cut out.

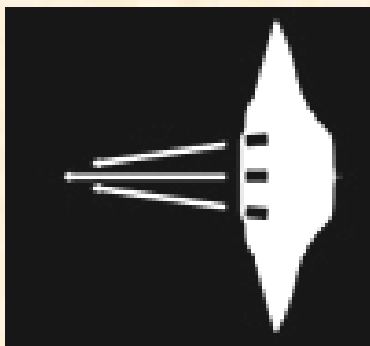
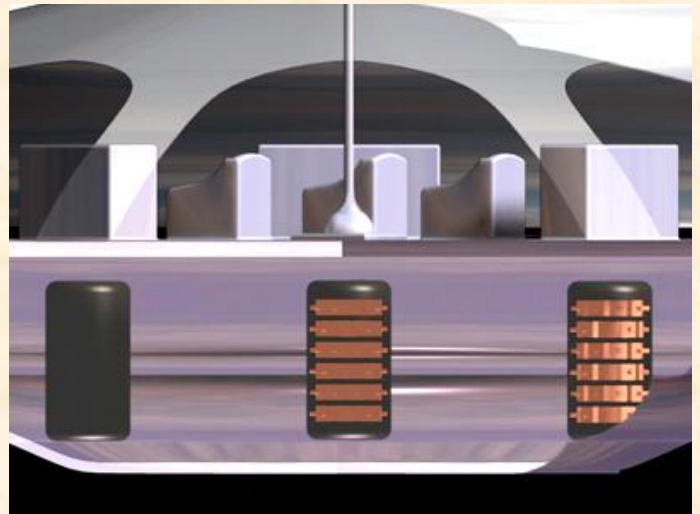
Specifications



- [seats](#)
- HT=24" Floor to chair back.
- HT=18" Floor to seat.
- WD=18"
- [reactor](#)
- 24" SQ. Reactor Base. The base was only 2.5" thick.
- 16" DIA. Reactor Dome.
- [waveguides](#)
- [honeycomb portal](#)
- 24" DIA. Retractable floor/door, separating the center level from the lower gravity amplifier level.

The Gravity amplifiers on the 'Sport Model' are 24" in diameter. They are the only moving part on the craft. The height of the ceiling above the seats was only 4½ feet. Bottom line: this craft in no way could accommodate an adult human beings.

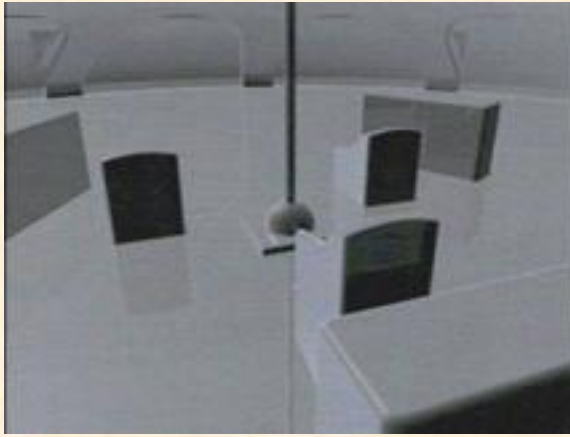
- [archways](#)
- [Element-115](#)
- [transmutation](#)



[Delta](#) configuration

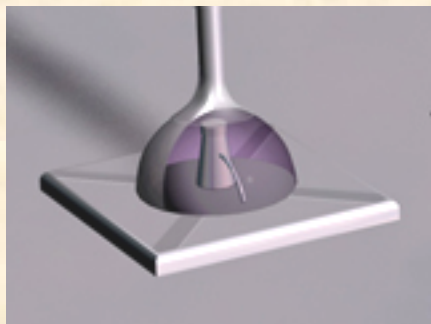


[Omicron](#) configuration



[Download INT_DISC.MPG](#)

the Reactor



The power source is a reactor which uses [Element-115](#) as its fuel. In this reactor, Element-115 is used as a target and is bombarded with protons in a small, highly sophisticated particle accelerator. When a proton fuses into the nucleus of an atom of 115, it is transmuted and becomes an atom of Element-116. Although we too can transmute elements here on Earth, it is typically not done in this fashion, or at anywhere near this level of efficiency. Furthermore, we have yet to produce anything heavier than element 112.

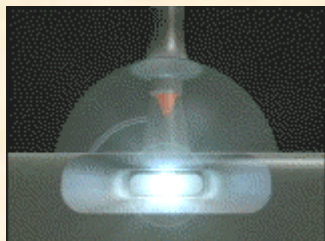
As soon as each atom of 115 is transmuted into 116, it immediately decays and produces a radiation unlike that which we normally observe in nuclear decay. Each atom of Element-116 decays and releases 2 **anti-protons** (anti-hydrogen) -- a form of anti-matter. Anti-matter can be produced in particle accelerators here on Earth, but only in minute quantities and only stored for short periods of time.

The flux of anti-matter particles produced in the reactor are channeled down an evacuated, tuned tube (which keeps it from contacting with the matter that surrounds it) and reacted with a gaseous matter target. This **total annihilation reaction** is the most efficient and energetic nuclear reaction there is. The more familiar nuclear reactions are Fission (producing energy from the splitting of atoms as used in nuclear reactors & atomic bombs) and Fusion (the fusing or combining of atoms {typically hydrogen nuclei}) to release even more energy. Fusion is the reaction that powers the Sun and other stars and is what gives hydrogen bombs their "punch". These 4 more common nuclear reactions are dwarfed by the power and efficiency of the annihilation reaction used in the *alien* reactor.

The reaction between the gaseous matter target and the antimatter particles produces a continuous release of tremendous amounts of heat. This heat is converted directly into electricity by the use of a **thermionic generator**. The thermionic generator used in this reactor is so efficient that there is no detectable waste heat produced. This is an apparent violation of one of the basic laws of Thermodynamics. Similar -- but not nearly as efficient or powerful -- thermionic generators are used as power sources in our satellites and space probes.

As amazing and efficient as all this seems, it is only secondary to the primary function of the reactor. The anti-particle flux emitted from the transmuting Element-115 is not the only energy radiated during operation. This is the point at which the Gravity 'A' wave is first produced. The gravity wave emitted by the 115 reaction appears on the hemisphere of the reactor, propagating up the tuned waveguide in a fashion very similar to the way microwaves behave.

All of the actions and reactions inside the reactor are orchestrated perfectly like a tiny little ballet. In this manner, the reactor provides an enormous amount of power used to amplify the gravity A wave so it can cause the requisite [space/time distortion for space travel](#).

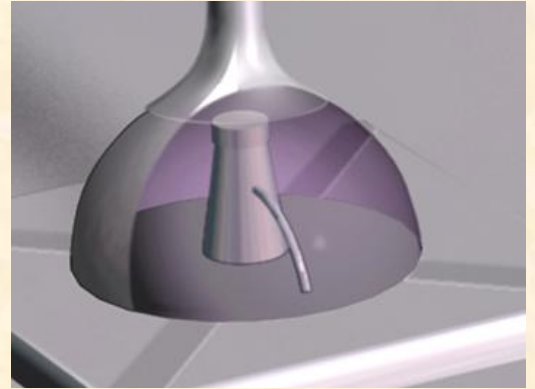


[download the Reactor movie](#)



The [Element-115](#) is machined into triangles and then is inserted into the reactor. This piece of Element-115 is the source of the Gravity 'A' wave as well as the target that is bombarded with protons to release the anti-matter.

The power source is a reactor which uses element 115 as the fuel and uses a total annihilation reaction to provide the heat which it converts to energy. And in this manner, it functions as a compact, lightweight, efficient, on-board power source.



*[ANTI-MATTER](#): Anti-matter is the exact counterpart of matter which has a charge and a spin that is in the opposite of all matter. When referring to matter, we're referring to any atoms of any elements native to the Earth. When combined with any matter in our Universe, anti-matter reacts and completely converts to energy. And remember, the rapid conversion of matter to energy is what we generally call an "*explosion*".

Space/Time Travel



- The speed-of-light is 186,000 miles a second, which translates into roughly 669 million miles an hour. A light-year is the distance traveled in one year at the speed-of-light -- a distance of almost 6 trillion miles.
- Proxima Centauri -- the star nearest us -- would take over 4 years to reach if we could travel at the speed-of-light.
- Traveling at these distances in a linear mode is not interesting. Interstellar travel using **gravity** as the propulsion system has nothing to do with flying in a linear mode near the speed-of-light.
- Since the shortest distance between 2 points is a straight line, so in our Universe we've always assumed that the fastest way from point 'A' to point 'B' was to travel in a straight line between the 2 points at the speed-of-light. Well, the fact is that when you're dealing with space/time and you enjoy the capability of generating an intense gravitational field, the fastest way from point 'A' to point 'B' is to distort (or warp) or bend the space/time between points 'A' and 'B', bringing points 'A' and 'B' closer together.

Download [MESHWARP.MPG](#) .

The more intense the gravitational field, the greater the distortion of space/time and the shorter the distance between points 'A' and 'B'.

Satellite Disc



It is almost impossible to determine the size and altitude of this object. We know that it is being photographed through a 1000mm lens. We know the satellite is orbiting the earth at an altitude of 179 miles. Assuming this, the object would be 350 feet in diameter if resting on the ground. The Sun angle is commensurate with the lighting on the neighboring mountain ranges.

If its altitude were higher than the Groom mountain range, it wouldn't be reflecting this and the test site in its lower quadrant as it is.

To further mess things up in regard to optical analysis, the lensing effect of the gravity distortion around the craft could very easily present an image of an object many times its actual size.

History of Back-Engineering



Lazar's coworker Barry Castillio told the story of an altercation that took place in 1979 between the *aliens* and the humans at the base. Apparently, the *aliens* were given a location at the facility to conduct experiments. It was agreed between the *aliens* and humans that there would be human military guards securing the immediate perimeter.

One day, due to the volatility concerns the *aliens* had over a certain experiment that they were conducting, they demanded that the guards not be present. The concern was that the bullets in their guns and gunbelts would cause a reaction. The guards refused and proceeded to come closer to the danger area. They were immediately terminated by the *aliens*, later found by 2 other guards to be lying dead of identical head wounds.

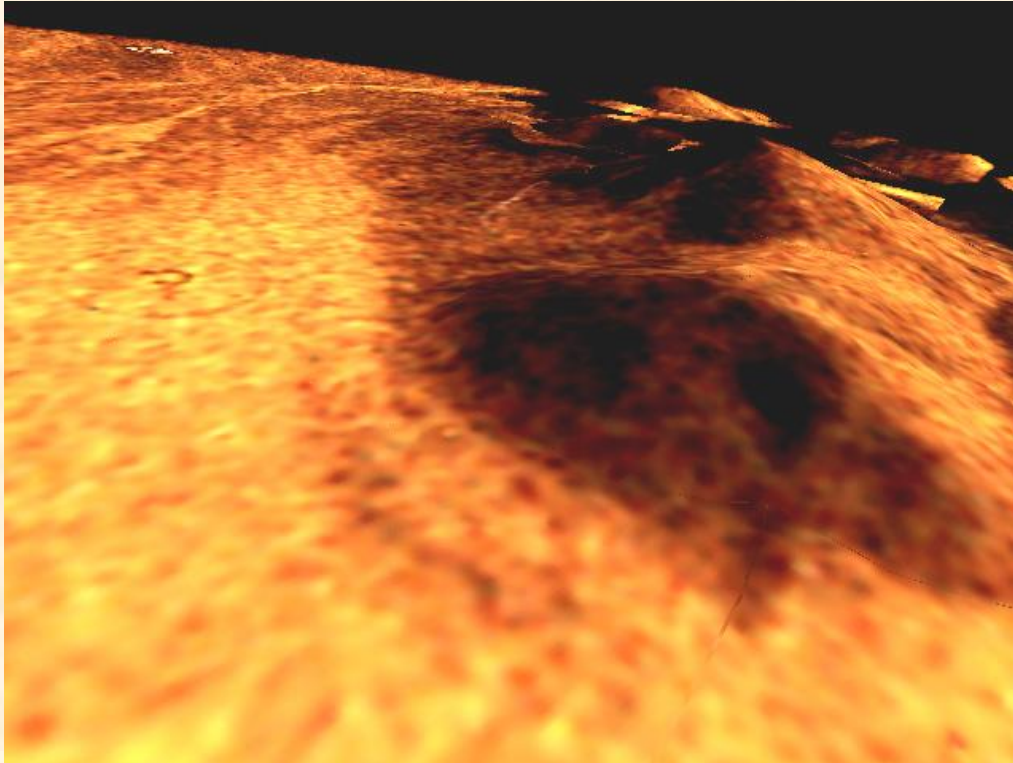
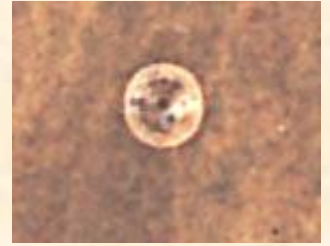
The actions and reactions of these events escalated until 44 military guards were killed. The *aliens* then killed the scientist they were teaching and left the facility and much of the *alien* technology behind.

The back-engineering program began in late 1979 with the remaining hardware and technology. Before the *aliens* left, they somehow stated that they would return at a date represented by 6 digits starting with **1625xx**. Lazar was given no cross reference for this date to our numbering system and couldn't speculate as to what the date meant. The **xx**'s indicate unknown numbers.

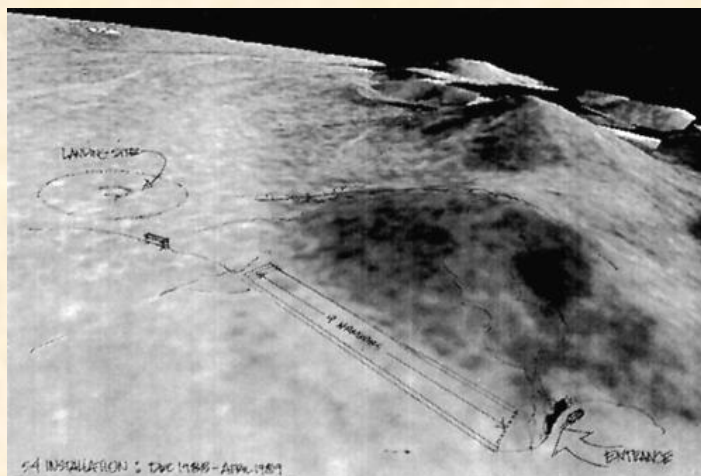
Enhanced Image

The white elliptical object in the upper left corner of the map is where the "disc" would be if it were on the ground. However, the reflections in its body indicate it seeing the mountain ranges from a higher altitude. If it were on the ground, it would be approximately 350' in diameter. Images taken moments later show no sign of a reflective structure on the ground.

see also [Hangar Doors](#)



Below is a matte painting layout indicating the path to S4, the hangar door layouts, and the entrance to the underground lab known as S4.



The bus with the blacked-out windows drove South in the early evening. The Sun would usually be setting to Lazar's right side as he rode the 15-mile shuttle to S4.

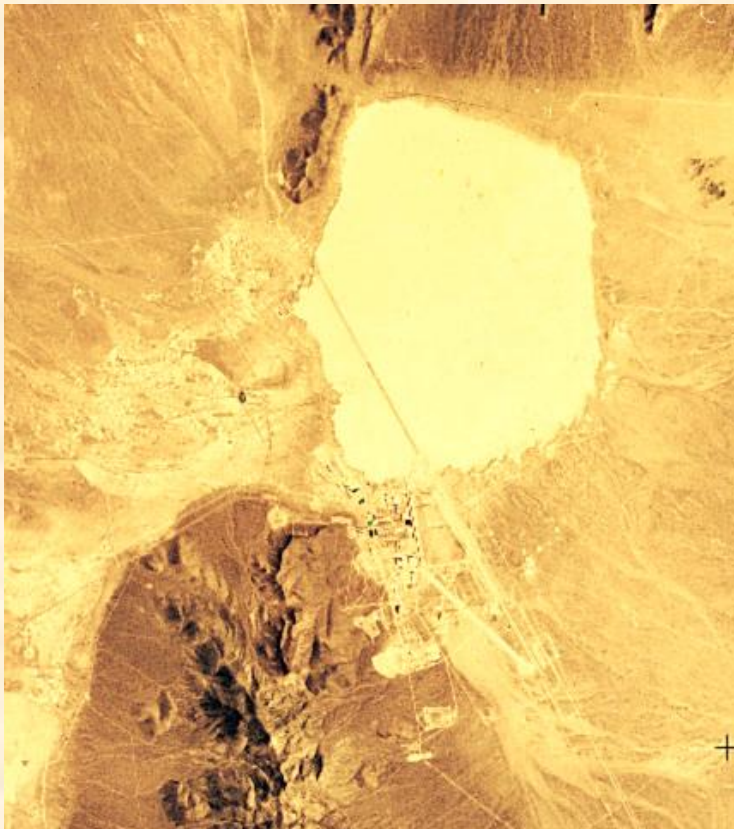
Once approaching S4, the bus would drive the length of the [9 hangar doors](#) and make a sharp left turn to park. The scientists were let out of the bus and directed to the entrance. This was simply a steel door in the side of the mountain. Refer to the [Corridor Entrance](#).

Area S4

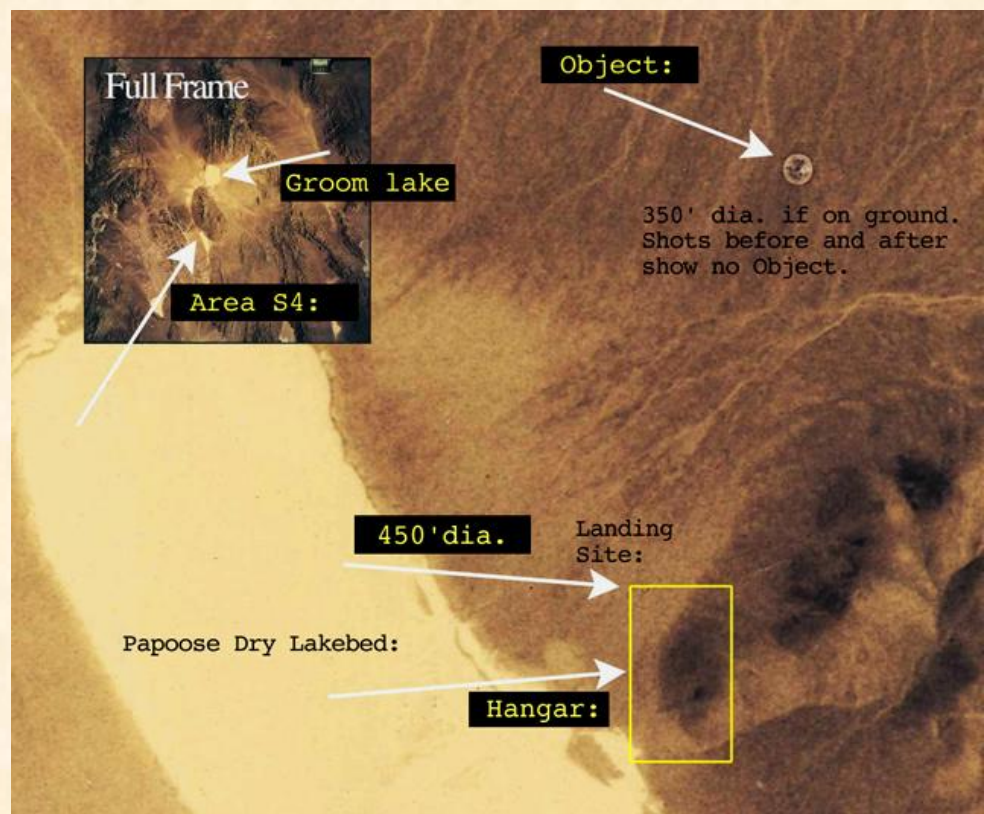
The coordinates of Area S4 are N 37° 01' 40", W 115° 46' 35". Groom dry lake bed is to the North and the Papoose dry lake bed is to the south.



Groom Lake:



Papoose Lake:



The *Beings*

The *beings* are 3-to-4 feet tall and weigh 25-to-50 pounds. Their bodies vaguely resemble a human toddler's torso if emaciated from hunger. They have grayish skin and [large heads](#) with almond-shaped wrap-around eyes. They have very slight nose, mouth, and ear positions and are hairless.



see also: [Alien Anatomy](#)



The technology presented within this site was brought to earth by some *alien* beings from the [Zeta Reticuli 1 & 2](#) star system. These stars are located in the constellation of Reticulum which can only be seen from the Southern Hemisphere. Zeta Reticuli is a binary star system -- which means it has 2 stars - - and is located approximately 37 light-years from Earth. These *beings* are from Reticulum-4 which is the 4th planet out from Zeta-2 Reticuli.

This is the way star systems were referred to in these blue folder reports that Lazar read in the briefing room. They simply designate the name of the star and then number the planets from the nearest to the furthest from the star. Our star -- the Sun -- was designated as Sol and the Earth was referred to as Sol-3 because we're the 3rd planet out from the Sun. Mars would be Sol-4, Venus would be Sol-2, etc.

One day on Reticulum-4 (the planet these *aliens* are from) is 90 Earth hours long, which indicates that just like the Earth, their planet also rotates on its axis as it orbits around Zeta-2 Reticuli. **[StealthSkater note: more on Zeta Reticula is archived at [doc](#) [pdf](#) [URL](#)]**

Alien Intervention with the Human Race for 10,000 Years



Above is an animation of a form of *alien* photographic documentation. As the plastic plate was bent with the hands on either side, the image would "cross-dissolve" from a clothed figure to a bare man. Further bending dissolves away the skin, then the bones, etc.

Deeper and deeper we visually travel through the body, stripping away the layers we pass. All relative to the bend. Bend it back flat and the image restores the opposite way proportionally.

In the same blue-folder briefings-- which accurately represented the fields of study Lazar and the others at S4 were involved with -- were other briefings that involved the *beings*, their motives, and the historical involvement with this planet. A few of the briefings dealt with claims that the *aliens* made regarding their involvement with us. Lazar emphasized that these were "*simply words on paper*" and even if truly documented, they could have been lies on the part of the *Reticulans*.

With these disclaimers in mind, following is a list of those statements.

- The *Reticulans* claimed to have genetically "externally corrected" our evolution up to 65 times over the last 10,000 years. Divided evenly, that would be one correction every 150 years.
- Humans were referred to a "**containers**". Unfortunately, the *aliens* viewed us simply as containers of genetic material. Literally, **Genetic Cultures**.
- There was an uncomfortable amount of information on **recombinant DNA methods** and **viral weaponry**. It is speculated that viruses were used to genetically redirect our evolution since viruses are the only organism that could attach to the human and impart a new genetic code.
- According to the *aliens*, our **religions** were given to us so as the *aliens* said "to prevent the 'containers' from destroying themselves". There were various references to religious belief systems that currently exist today.
- The *Reticulans* can exert a form of mind-control on humans. This form of control is best started when the human is quiet and relaxed. Sleeping is preferable. Stimulated states of mind proved this form of mind control ineffective.

It would be ironic if in fact religion were used to promote an evolution. And the nature of the surviving faithful is to denounce the concept of evolution. Surviving the strongest by building hedges or temples around socio-economic groups. Evidence that *alien* intervention with this Planet is not only global but it also extends back as far as humans could write and draw. See: [Dept. of Physics, USAF Space](#) briefing.

[Alien Confrontation](#)

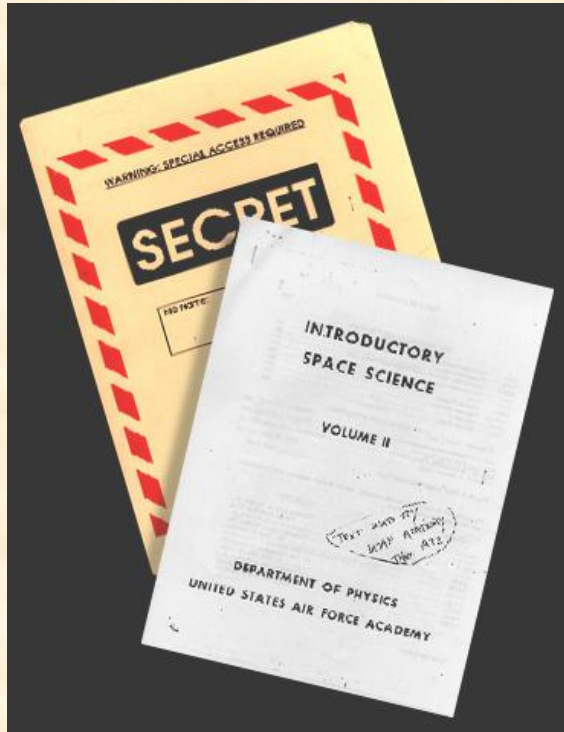
Read about the alien conflict which left 44 military and one scientist dead. Apparently taking place in 1979.

Alien



33.2 OPERATIONAL DOMAINS - TEMPORAL AND SPATIAL

The following was excerpted from a U.S. Dept. of Physics, USAF Academy briefing. This text was used by the Academy through 1972. The Report begins:



What we will do here is to present evidence that UFO's are a global phenomenon which may have persisted for many thousands of years. During this discussion, please remember that the more ancient the reports, the less sophisticated the observer. Not only were the ancient observers lacking the terminology necessary to describe complex devices (such as present-day helicopters), but they were also lacking the concepts necessary to understand the true nature of such things as television, spaceships, rockets, nuclear weapons and radiation effects.

To some, the most advanced technological concept was a war chariot with knife blades attached to the wheels. By the same token, the very lack of accurate terminology and descriptions leaves the more ancient reports open to considerable misinterpretation. It may well be that present evaluations of individual reports are completely wrong. Nevertheless, let us start with an intriguing story in one of the oldest chronicles of India -- the Book of Dzyan.

The Book of Dzyan is a group of "story-teller" legends which were finally gathered in manuscript form when man learned to write. One of the stories is of a small group of *beings* who supposedly came to Earth many thousands of years ago in a metal craft which orbited Earth several times before landing. As told in the Book:

"These *beings* lived to themselves and were revered by the humans among whom they had settled. But eventually differences arose among them and they divided their numbers with several of the men and women and some children settling in another city, where they were promptly installed as rulers by the awe-stricken populace.

"Separation did not bring peace to these people. Finally their anger reached a point where the ruler of the original city took with him a small number of his warriors. And they rose into the air in a huge shining metal vessel. While they were many leagues from the city of their enemies, they launched a great shining lance that rode on a beam of light. It burst apart in the city of their enemies with a great ball of flame that shot right up to the heavens, almost to the stars. All those who were in the city were horribly burned. Even those who were not in the city -- but nearby -- were burned also. Those who looked upon the lance and the ball of fire were blind forever afterward. Those who entered the city on foot became ill and died. Even the dust of the city was poisoned as were the rivers that poured through it. Men dared not go near it, and it gradually crumbled into dust and was forgotten by men.

"When the leader saw what he had done to his own people, he retired to his palace and refused to see anyone. Then he gathered about him those of his warriors who

remained, and the wives and children, and they entered into their vessels and rose one-by-one into the sky and sailed away. Nor did they return."

Could this foregoing legend really be an account of an *extraterrestrial* colonization complete with guided missile, nuclear warhead, and radiation effects? It is difficult to assess the validity of that explanation ... just as it is difficult to explain why Greek, Roman, and Nordic Mythology all discuss wars and conflicts among their "gods". (Even the Bible records conflict between the legions of God and Satan.) Could it be that each group recorded their parochial view of what was actually a global conflict among *alien* colonists or visitors? Or is it that man has led such a violent existence that he tends to expect conflict and violence even among his Gods?

Evidence of perhaps even an earlier possible contact was uncovered by Tshi Pen Lao of the University of Peking. He discovered astonishing carvings in granite on a mountain in Hunan Province and on an island in Lake Tungting. These carvings have been evaluated as 47,000 years old. They show people with large trunks (breathing apparatus? ... or elephant heads shown on human bodies? Remember, the Egyptians often represented their gods as animal heads on human bodies.)

Only 8,000 years ago, rocks were sculpted in the Tassill plateau of Sahara, depicting what appeared to be human beings but with strange round heads (helmets? or "sun" heads on human bodies?). And even more recently, in the Bible, Genesis (6:4) tells of angels in the sky mating with women of Earth who bore them children. Genesis 19:3 tells of Lot meeting 2 angels in the desert and his later feeding them at his house. The Bible also tells a rather unusual story of Ezekiel who witnessed what has been interpreted by some to have been a spacecraft or aircraft landing near Chebar River in Chaldea (593 BC).

Even the Irish have recorded strange visitations. In the *Speculum Regali* in Konungs Skuggsa (and other accounts of the era about 956 AD) are numerous stories of "demonships" in the skies. In one case, a rope from one such ship became entangled with part of a church. A man from the ship climbed down the rope to free it, but was seized by the townspeople. The bishop made the people release the man, who climbed back to the ship where the crew cut the rope. The ship rose and sailed out-of-sight. In all of his actions, the climbing man appeared as if he were swimming in water. Stories such as this makes one wonder if the legends of the "little people" of Ireland were based upon imagination alone.

About the same time in Lyons (France), 3 men and a woman supposedly descended from an airship or spaceship and were captured by a mob. These 4 foreigners admitted to being wizards and were killed. (No mention is made of the methods employed to extract the admissions.) Many documented UFO sightings occurred throughout the Middle Ages, including an especially startling one of a UFO over London on December 16, 1742.

However, we do not have room to include any more of the Middle Ages sightings. Instead, 2 "more recent" sightings are contained in this section to bring us up to modern times.

In a sworn statement dated April 21, 1897, a prosperous and prominent farmer named Alexander Hamilton (Le Roy, Kansas, USA) told of an attack upon his cattle at about 10:30 pm the previous Monday. He, his son, and his tenant grabbed axes and ran some 700 feet from the house to the cow lot where a great cigar-shaped ship about 300 feet floated some 30 feet above the cattle. It had a carriage underneath which was brightly lighted within (dirigible and gondola?) and which had numerous windows. Inside were 6 strange looking beings jabbering in a foreign language. These beings suddenly became aware of Hamilton and the others. They immediately turned a searchlight on the farmer, and also turned on some power which sped up a turbine wheel (about 30 ft diameter) located under the craft.

The ship rose, taking with it a 2 year-old heifer which was roped about the neck by a cable of ½-inch thick, red material.

The next day a neighbor -- Link Thomas -- found the animal's hide, legs, and head in his field. He was mystified at how the remains got where they were because of the lack of tracks in the soft soil. Alexander Hamilton's sworn statement was accompanied by an affidavit as to his veracity. The affidavit was signed by 10 of the local leading citizens.

On the evening of November 4, 1957 at Fort Itaipu, Brazil, 2 sentries noted a "new star" in the sky. The "star" grew in size and within seconds stopped over the fort. It drifted slowly downward, was as large as a big aircraft, and was surrounded by a big orange glow. A distinct humming sound was heard. And then the heat struck. One sentry collapsed almost immediately. The other managed to slide to shelter under the heavy cannons where his loud cries awoke the garrison. While the troops were scrambling towards their battle stations, complete electrical failure occurred. There was panic until the lights came back on but a number of men still managed to see an orange glow leaving the area at high speed. Both sentries were found badly burned -- one unconscious and the other incoherent, suffering from deep shock.

Thus, UFO sightings not only appear to extend back 47,000 years through time but also are global in nature. One has the feeling that this phenomenon deserves some sort of valid scientific investigation -- even if it is a low level effort.

Edited by Maj. Donald G. Carpenter
with Chapters by...

Maj. William J. Goodwin
Lt. Col. Edward R. Therkelsen
Lt.Col. John M. Kirk
Capt. John E. Wrobel, Jr.
Maj. Lowell A. King
Dr. Paul D. Lowman
Capt. Warren L. Simmons
This is not published material.

End Report

[StealthSkater note: more ancient and past sightings have been archived at [doc](#) [pdf](#) [URL](#)]

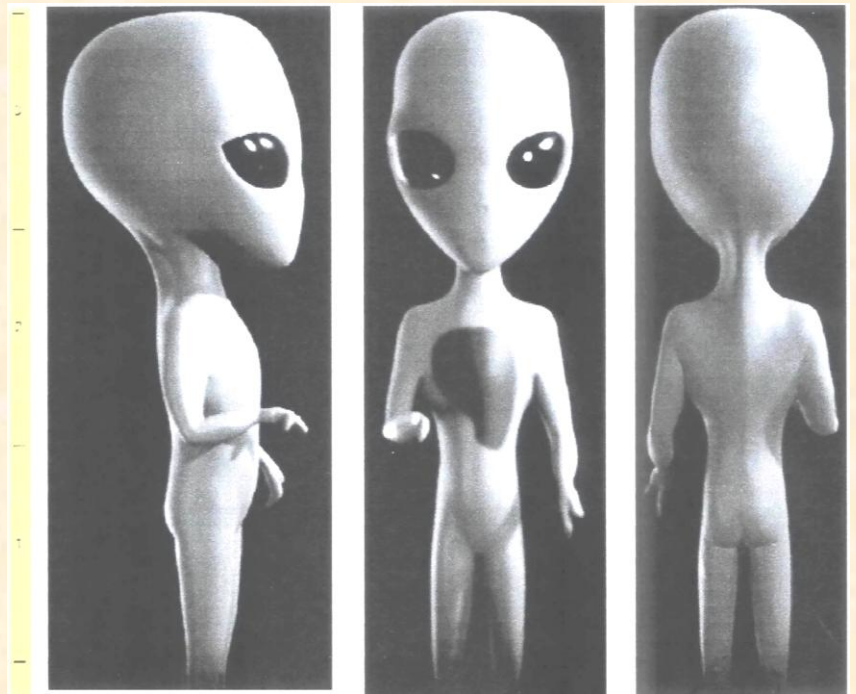
EBE: Reticulan

Origin: Zeta-2 Reticuli, Reticulum-4
Grey aliens - Greys - The Kids - Reticulans - Little Grey Bastards

Bob was not able to give us any detail from the lower abdomen down -- and to date -- any other information corroborating this description, only refers to the head. Nonetheless, we are presenting this as the most accurate description of the *extraterrestrial* beings from planet Zeta-2 Reticuli-4 (or the 4th planet out from -- and revolving around -- the binary star system Zeta-2, Reticuli).

See [RETICULUM](#)

They have a central organ as illustrated by the dark kidney-shaped patch in the middle view. Within the chest cavity, this single



organ is compartmentalized and includes the heart, lungs, stomach, and other unknown organs. From the outside, this organ looked like a large pear-shaped organ. The neck had thick vein-like muscles. The frail front view of the neck is supported by the side and back views which display this body's intense muscle structure for its size.

The shoulders were square. When the head was looking down at someone, it would appear the point of the chin were resting on a block.

The facial features -- nose and mouth primarily -- were slight. Not like the current lore which displays mimetic expressiveness, wrinkles, and lips. There wasn't a nose -- simply 2 slightly tapered holes. The mouth was a slit and very finely filleted.

The ear canals continued to the surface and didn't require "collector dishes" like we do. It has been theorized (and even fantasized) that these beings speak in a form of *telepathy*. With their flattened ear structure, they could simply be speaking in a frequency higher than ours. It wouldn't have to be that much higher than a dog's frequency for it to escape our ears. It would also seem logical that highly advanced beings -- if communicating audibly -- would pick the highest frequency that they could in order to deliver the most information in the same amount of time.

[Reticulum](#) actually means "the net" and is the name given to it by someone on earth because it resembles a fishing net as viewed from Earth.

Zeta-2 Reticuli, Reticulum-4

Reticulum

Star	HD	Vis. Mag.	light-years	parallax	Luminosity
α	27256	3.35	130	0.013"	60
β	23817	3.84	65	0.050"	9
γ	25705	4.51	450	0.007"	240
δ	25422	4.56	440	0.001"	220
ϵ	27422	4.44	50	0.065"	3
ζ^1	20766	5.54	36.6	0.089"	0.6
ζ^2	20807	5.24	36.6	0.089"	0.8
η	28093	5.24	320	0.016"	60
ς	27657	5.87	445	0.007"	65
ι	25728	4.97	350	0.014"	95
κ	22001	4.72	59	0.055"	3

This technology presented at this site was brought to this planet by some *alien* beings from the Zeta Reticuli 1 & 2 star system. These stars are located in the constellation of Reticulum which can only be seen from the Southern Hemisphere. Zeta Reticuli is a binary star system (which means it has 2 stars) and is located approximately 38 light-years from Earth. These *beings* are from Reticulum-4 which is the 4th planet out from Zeta-2 Reticuli. This is the way star systems were referred to in these reports. They simply designate the name of the star and then number the planets from the nearest to the furthest from the sun.



For instance, our star -- the Sun -- was designated as 'Sol' and the Earth was referred to as 'Sol-3' because we're the 3rd planet out from the Sun. Mars would be 'Sol-4', Venus would be 'Sol-2', and so on.

A day on Reticulum-4 (the planet these *aliens* are from) is 90 Earth hours long, which indicates that just like the Earth, their planet also rotates on its axis as it orbits around Zeta-2 Reticuli.



The Briefing Room

(currently being updated - 02/25/2002)

SECURITY TERROR:

Dogs with vocal chords removed. Silently snarling and barking.

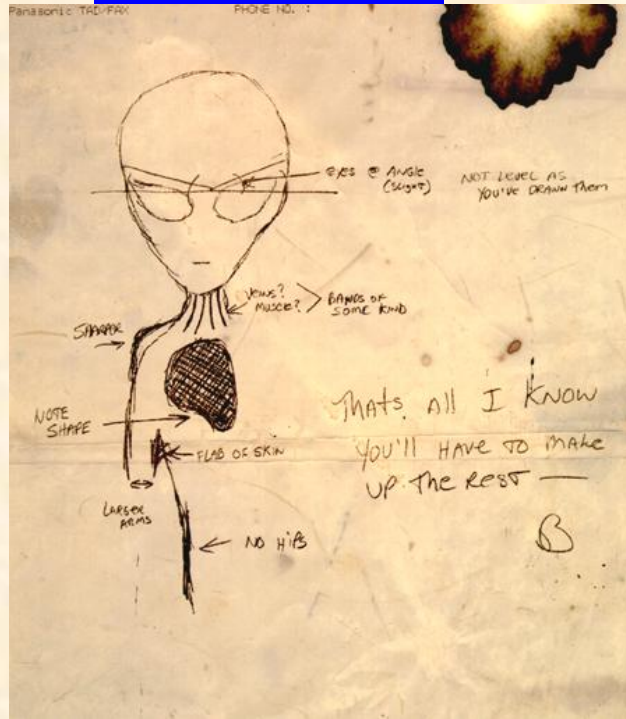
This model is provided for your interest and is not intended for commercial use



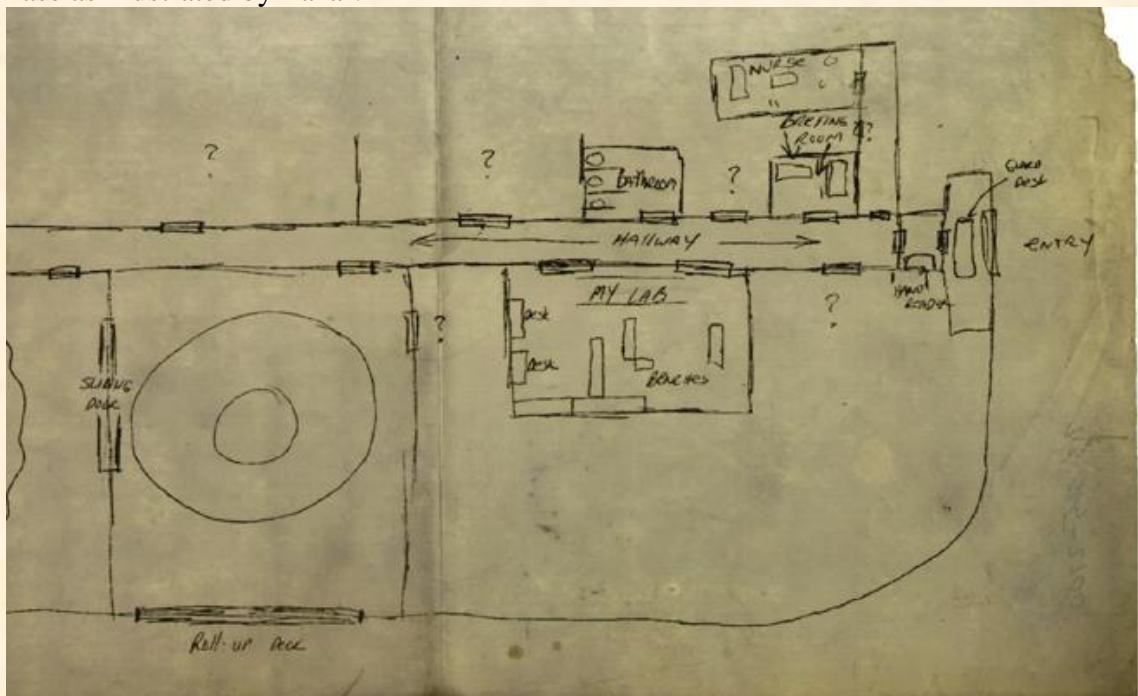
Sketches

Following are a few of the sketches Bob faxed over the years to JFI, Inc. in order to help illustrate the hardware and events of Sector-4 on the Nellis Air Force Range.

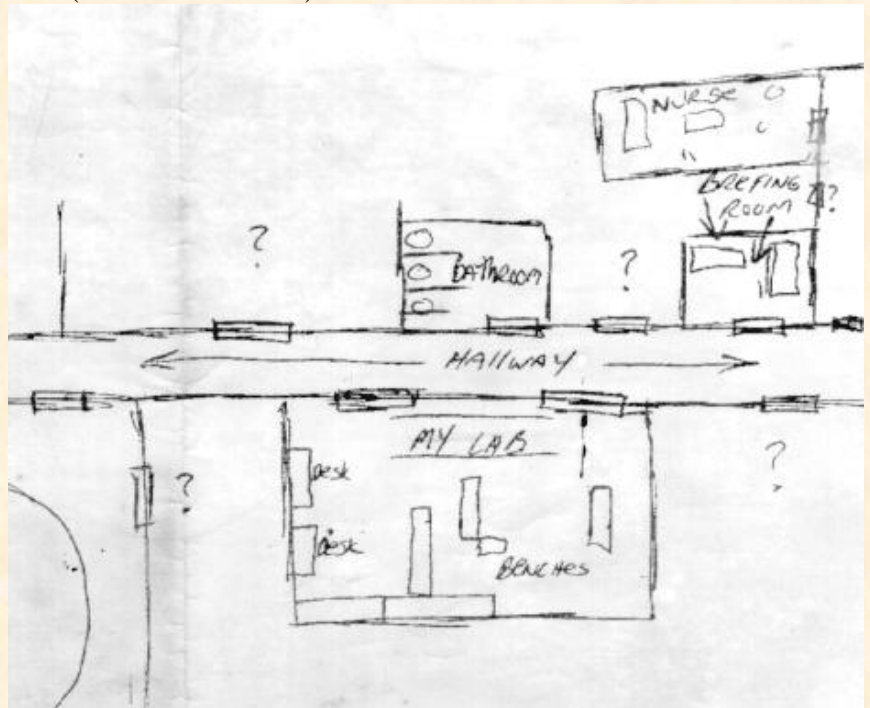
RETICULAN ALIEN: see also: [Alien Plans and Anatomy](#).



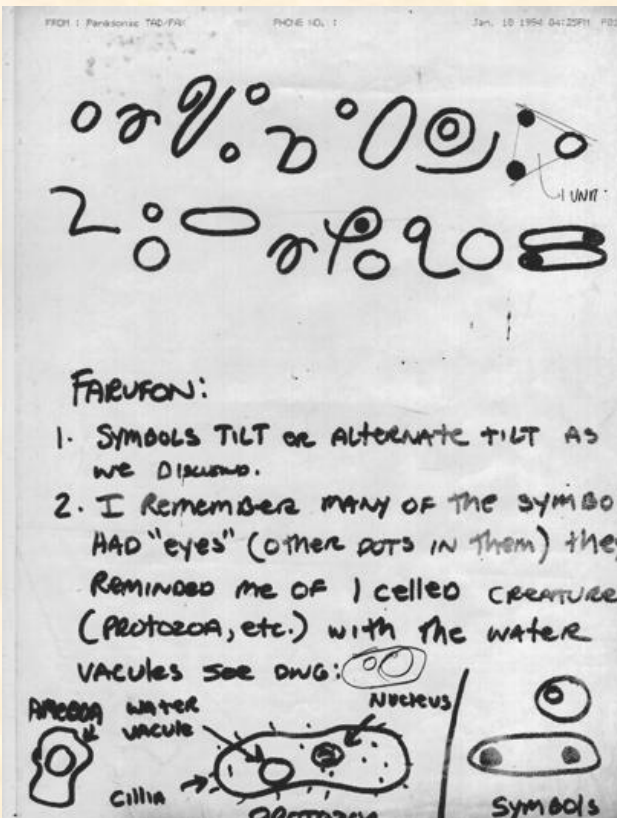
The S4 Base as illustrated by Lazar:



(detail from above)

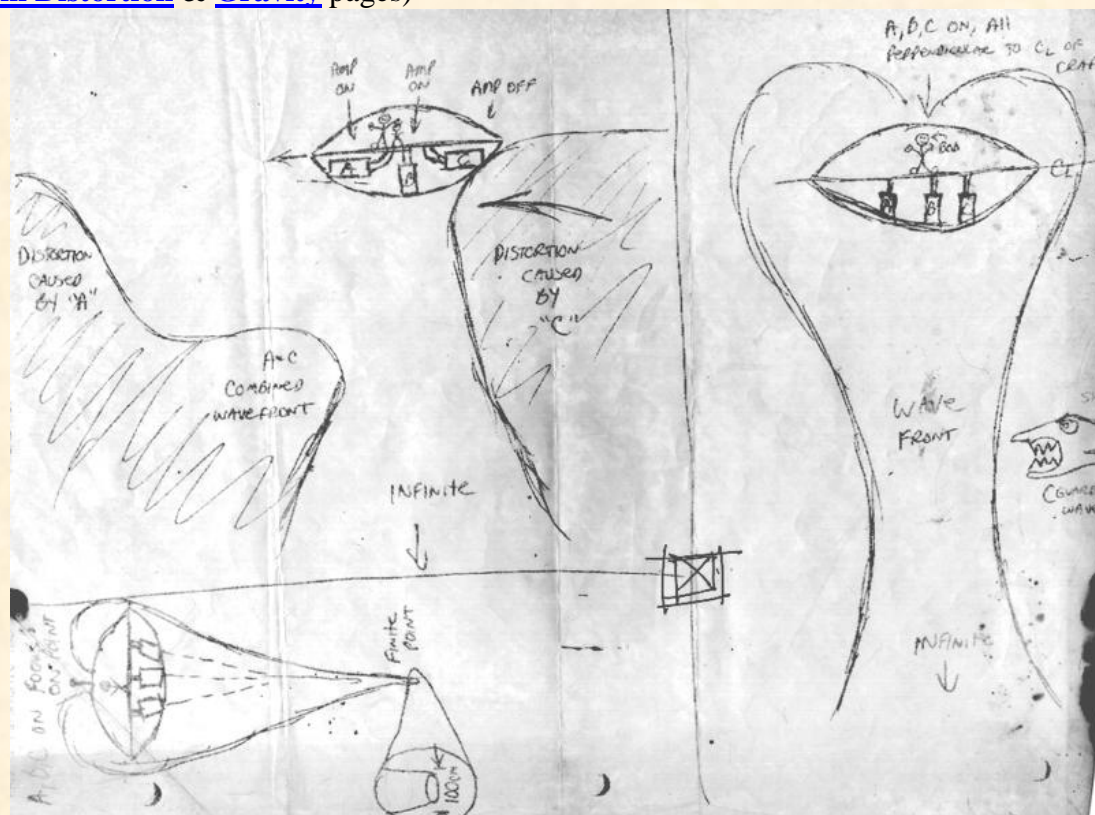


Alien Letter Forms:

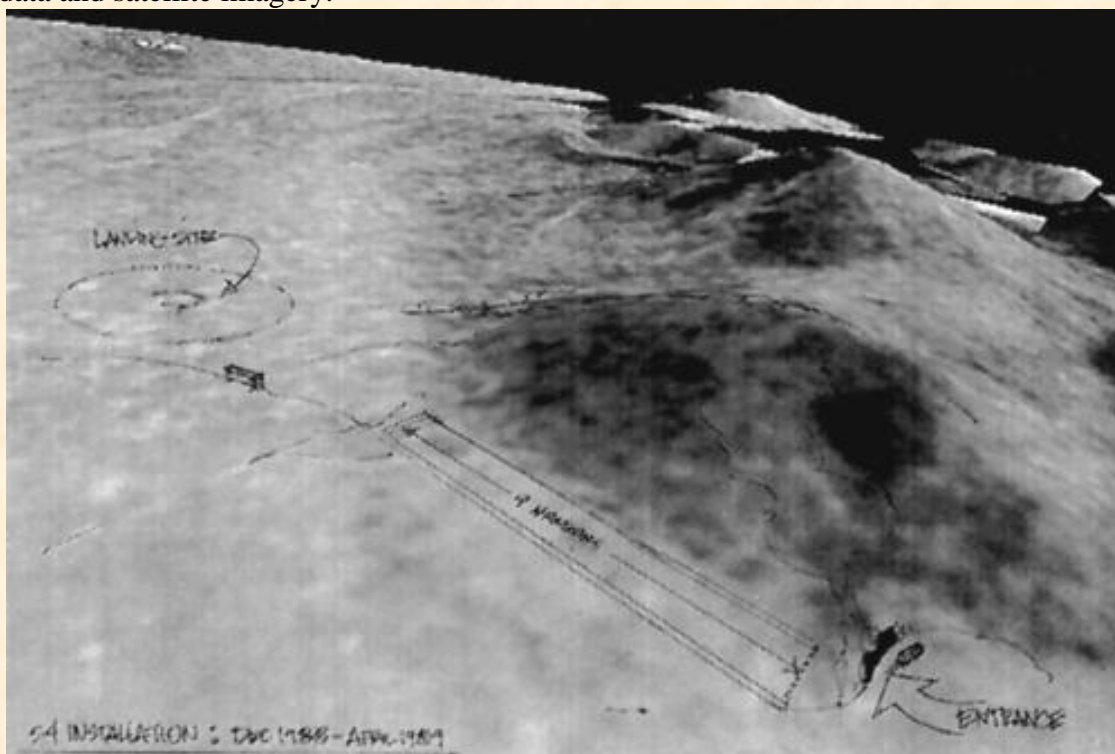


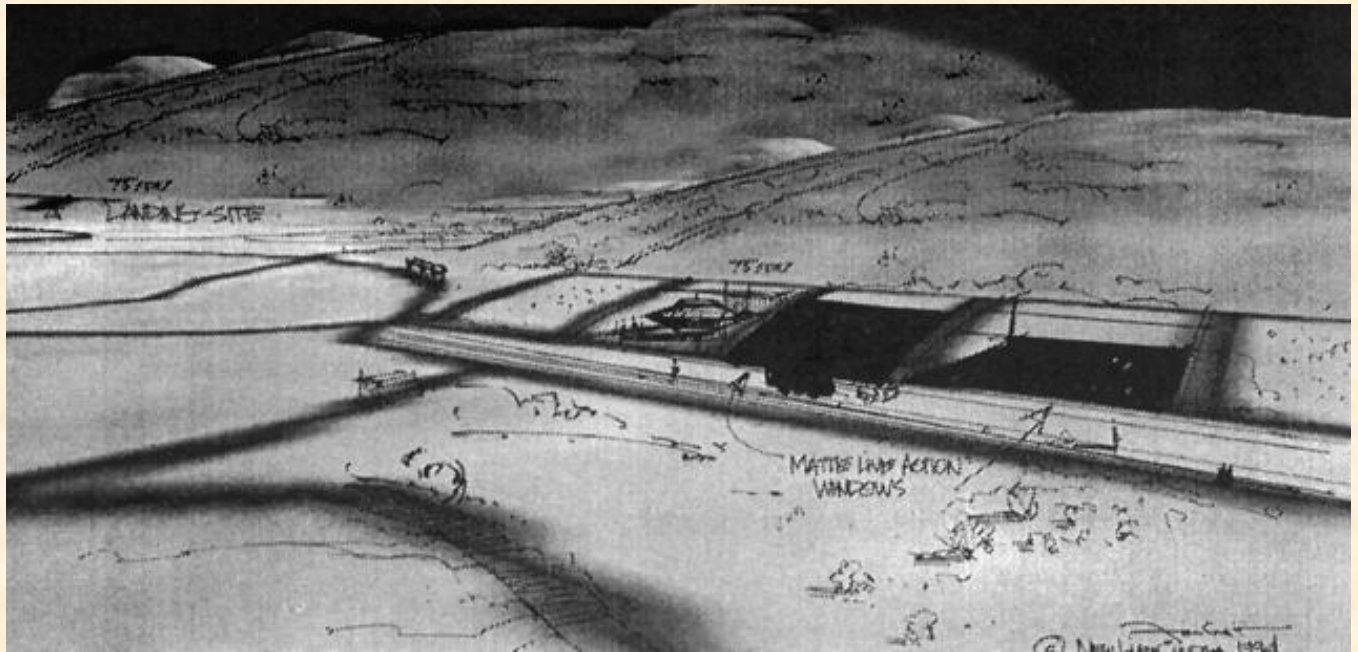
'Omicron' and 'Delta' modes of travel

The illustration below illustrates how the gravity wave amplifiers are used primarily in the omicron configuration. In this configuration, a single gravity amplifier is used to keep the craft afloat. (see also: [Maximum Distortion](#) & [Gravity](#) pages)



The following is a production design for a 3-D S4 base by Jon Farhat. This drawing is based on actual altitude data and satellite imagery.





How far did the blue static discharge extend below the bottom of the craft?



No , seriously ...

Archives

Lazar and his friends reconstruct the events surrounding his experiences at the Sector Four (S4) Base by reviewing an appointment calendar Lazar kept with notes referring to the "hidden" events of that time.

Transcripts of videotapes 1-6:

Bob was interviewed many times for many film projects. All of those interviews were taped.

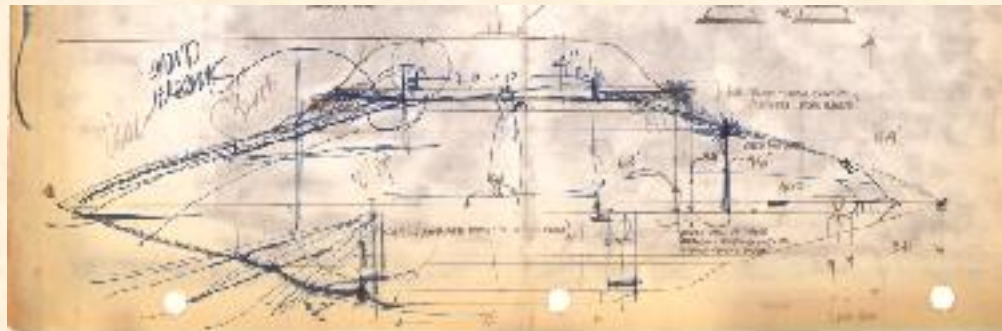
Calendar: August 1988 through August 1989



"Lazar who?"

1. Employee's name, address, and ZIP code United States Department of Naval Intelligence Washington, DC 20315		2. Employer's identification number 48-1407423		3. Employer's name, address, and ZIP code 48-1407423	
4. Employee's social security number 000-54-5123		5. Date of birth 12-28-28		6. Date of entry into the United States 3-28-44	
7. Date of entry into the United States 3-28-44		8. Date of entry into the United States 3-28-44		9. Date of entry into the United States 3-28-44	
10. Date of entry into the United States 3-28-44		11. Date of entry into the United States 3-28-44		12. Date of entry into the United States 3-28-44	
13. Date of entry into the United States 3-28-44		14. Date of entry into the United States 3-28-44		15. Date of entry into the United States 3-28-44	
16. Date of entry into the United States 3-28-44		17. Date of entry into the United States 3-28-44		18. Date of entry into the United States 3-28-44	
19. Date of entry into the United States 3-28-44		20. Date of entry into the United States 3-28-44		21. Date of entry into the United States 3-28-44	
22. Date of entry into the United States 3-28-44		23. Date of entry into the United States 3-28-44		24. Date of entry into the United States 3-28-44	
25. Date of entry into the United States 3-28-44		26. Date of entry into the United States 3-28-44		27. Date of entry into the United States 3-28-44	
28. Date of entry into the United States 3-28-44		29. Date of entry into the United States 3-28-44		30. Date of entry into the United States 3-28-44	

Sketches :



the Briefing Room :



Bob Lazar's S4 Employment

For the duration of Lazar's employment at S4, he was paid by the United States Navy.

1 Control number		OMB No. 1545-0008		E-6722MAJ	
2 Employer's name, address, and ZIP code United States Department of Naval Intelligence Washington, DC. 20038				3 Employer's identification number 46-1007639	4 Employer's state I.D. number N/A
5 Statutory employee <input type="checkbox"/> Deceased <input type="checkbox"/> Pension plan <input type="checkbox"/> Legal rep. <input type="checkbox"/> 942 emp. <input type="checkbox"/> Subtotal <input type="checkbox"/> Deferred compensation <input type="checkbox"/> Void <input type="checkbox"/>				6 Allocated tips	
8 Employee's social security number				9 Federal income tax withheld 168.24	
10 Wages, tips, other compensation 958.11				11 Social security tax withheld 71.94	
12 Employee's name, address, and ZIP code Robert S. Lazar 1029 James Lovell Las Vegas, NV. 89128				13 Social security wages	
14 Social security tips				16a Fringe benefits incl. in Box 10	
17 State income tax				18 State wages, tips, etc.	
19 Name of state Nevada				20 Local income tax	
21 Local wages, tips, etc.				22 Name of locality	

Form W-2 Wage and Tax Statement 1989
Employee's and employer's copy compared ☐

Copy 2 To be filed with employee's State, City, or Local Income tax return.

In August 1990, George Knapp -- the television reporter that first broke the story -- uncovered a W2 for Robert Lazar. This slip represents payments, after deductions, for 5 days (non-consecutive) working at the S4 base. Lazar started at the end of December 1988 and had only been at the base 5 times before the new year.

Note at the top of the slip is a field reserved for the **O.M.B.** (Office of Management and Budget.)

Note Lazar's Employee number. **E-6722MAJ**. Compare the following badge, issued to Lazar by the security department at S4.

Lazar noted that he had 'Majestic' clearance. This clearance level was 48 levels above "Q" clearance. **[StealthSkater note: I think this was a typo; In other articles it was 28 levels above the basic DOE 'Q', with the top guy (i.e., "Majestic-1") having a clearance of 33 levels above basic 'Q'.]**

At the bottom of the badge were the different sectors that this clearance would admit entrance to. Notice the **S4** indication in the lower left corner. The other 3 sectors (DS - ETL - WX)are unfamiliar to Lazar.



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Institute, Yonsei University, Seoul, Korea.
6. Electrogravitics, edited by Thomas Valone Integrity Research institute:, Washington DC, ISBN 0-9641070-0-7, 1 800 295 7674.
7. Microwave Engineers Handbook: Volume One, Compiled and Edited by Theodore S. Saad. Artech House, Inc. Dedham Massachusetts.
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[StealthSkater note: more on Bob Lazar has been archived at [doc](#) [pdf](#) [URL](#)]

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